



SMARTVUE S9C1 / S9C2

HD Network Camera User's Manual



S9C1



S9C2

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Introduction

FCC (USA)–INFORMATION

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded interface cables must be used in order to comply with emission limits.

USER–INSTALLER CAUTION: Your authority to operate this FCC verified equipment could be voided if you make changes or modifications not expressly approved by the party.

Thank you for purchasing the S9C1/S9C2 Network Camera. Before you start using the camera, read this User's Manual carefully to ensure correct usage. Once you have finished reading this User's Manual, keep it in a convenient place for future reference.

The design, specifications, software, and User's Manual contents are subject to change without prior notice.

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- Microsoft®, Windows®, and Windows Vista® are trademarks or registered trademarks of Microsoft® Corporation in the United States and other countries.
- Adobe is a registered trademark and Adobe Reader is a trademark of Adobe Systems Incorporated.
- Other product names appearing in this User's Manual may be trademarks or registered trademarks of their respective holders.

NOTE

- The performance of the network camera may vary depending on the network environment.
- When using multiple network cameras, the appropriate network switch and PC are required.

Important Safeguards

1. Read Instructions

Read all the safety and operating instructions before operating the product.

2. Retain Instructions

Retain the safety instructions and user's manual for future reference.

3. Warnings

Comply with all warnings on the product and in the user's manual.

4. Follow Instructions

Follow all operating and use instructions.

5. Cleaning

Disconnect this video product from the power supply before cleaning.

6. Attachments

Do not use attachments not recommended by the video product manufacturer as they may pose safety risks.

7. Water and Moisture

Do not use this video product near water. Some examples are: near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool.

8. Accessories

Do not place this video product on an unstable cart, stand, tripod, bracket or table. The video product may fall, causing serious injury to a person, or serious damage to the product. Use only with stand, tripod, bracket, or table recommended by the manufacturer, or sold with the video product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

9. Ventilation

This video product should never be placed near or over a radiator or heat register. If this product is placed in a built in installation verify that there is proper ventilation so that the camera temperature operates within the recommended temperature range.

10. Power Sources

This video product should be operated only from the type of power source indicated on the information label. If you are not sure of the type of power supply at your location, consult your product dealer.

11. Power-Cord Protection

Power cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Pay particular attention to cords at plugs, screws and the point where they exit the product.

12. Installation

Install this video product on a secure part of the ceiling or wall. If installed on an unsecured location, the camera could fall causing injury and damage.

13. Lightning

For additional protection on this video product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the power supply and cable system. This will prevent damage to the video product due to lightning and power-line surges. If lightning occurs, do not touch the unit or any connected cables in order to avoid electric shock.

14. Overloading

Do not overload the power supply or extension cords as this can result in a risk of fire or electric shock.

15. Object and Liquid Entry

Never push objects of any kind into this video product through openings as they may touch dangerous electrical points or short-out parts that could result in a fire or electrical shock. Never spill liquid of any kind on the video product.

16. Servicing

Do not attempt to service this video product yourself as opening or removing covers may expose you to dangerous electrical or other hazards. Refer all servicing to qualified service personnel.

17. Damage Requiring Service

Disconnect this video product from the power supply and refer servicing to qualified service personnel under the following conditions.

- a. When the power-supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the video product.
- c. If the video product has been submerged in water.
- d. If the video product does not operate normally by following the operating instructions in the user's manual. Adjust only those controls that are covered by the user's manual as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the video product to its normal operation.
- e. If the video product has been dropped or the cabinet has been damaged.
- f. When the video product exhibiting a distinct change in performance which indicates a need for service.
- g. Other trouble.

18. Replacement Parts

When replacing parts be sure the service technician uses parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, malfunction or other hazards.

19. Safety Check

Upon completion of any service or repairs to this video product, ask the service technician to perform safety checks to determine that the video product is in proper operating condition.

20. When using a wireless LAN function (S9C2):

- Do not use near people with heart pacemakers.
- Do not use near electronic medical equipment, or in hospitals or other medical institutions.
- Do not use inside aircraft or in places where the wireless LAN function could interfere with electromagnetic signals.

The electromagnetic interference could cause a malfunction, resulting in an accident.

21. If the use of a wireless LAN function interferes with another device's electromagnetic signals, cease use immediately.(S9C2)

The electromagnetic interference could cause a malfunction, resulting in an accident.

Important Safeguards (Cont.)

CAUTION TO REDUCE THE RISK OF ELECTRIC SHOCK

DO NOT REMOVE COVER. NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

FIELD INSTALLATION MARKING:

WORDED: "THIS INSTALLATION SHOULD BE MADE BY A QUALIFIED SERVICE PERSON AND SHOULD CONFORM TO ALL LOCAL CODES."

Notes on Use and Installation

- Do not aim the camera at the sun

Never aim the camera at the sun even with the camera power off.

- Do not shoot intense light

Intense light such as a spotlight may cause a bloom or smear. A vertical stripe may appear on the screen. However, this is not a malfunction.

- Treat the camera with care

Dropping or subjecting the camera to intense vibration may cause it to malfunction.

- Avoid Volatile Liquid

Do not use volatile liquids, such as an insect spray, near the unit. Do not leave rubber or plastic products touching the unit for a long time. They will leave marks on the finish. Do not use a chemically saturated cloth.

- Never touch internal parts

Do not touch the internal parts of the camera other than the parts specified.

- Keep the camera installation away from video noise

If cables are wired near electric lighting wires or a TV set, noise may appear in images. In this event relocate cables or reinstall equipment.

- Check the ambient temperature and humidity

Avoid using the camera where the temperature is hotter or colder than the specified operating range. Doing so could affect the internal parts or cause the image quality to deteriorate. Special care is required to use the camera at high temperature and humidity.

- Caution when using the wireless LAN functions (S9C2)

The Wireless LAN in this unit uses the 2.4 GHz waveband. If there is a similar wireless LAN in the area, or a wireless device using the 2.4 GHz waveband, or a microwave oven, the communication efficiency of this apparatus will be reduced, and may become unusable, but it is not a fault. If this happens, move the product to a location that will not cause radio interference to medical, industrial and public equipment or stop using the unit.

- Should you notice any trouble

If any trouble occurs while you are using the camera, turn off the power and contact your dealer. If you continue to use the camera when there is something wrong with it, the trouble may get worse and an unpredictable problem may occur.

Precautions for Use

Disclaimer

We disclaim any responsibility and shall be held harmless for any damages or losses incurred by the user in any of the following cases:

1. Fire, earthquake or any other act of God; acts by third parties; misuse by the user, whether intentional or accidental; use under extreme operating conditions.
2. Malfunction or non-function resulting in indirect, additional or consequential damages, including but not limited to loss of expected income and suspension of business activities.
3. Incorrect use not in compliance with instructions in this user's manual.
4. Malfunctions resulting from misconnection to other equipment.
5. Repairs or modifications made by the user or caused to be made by the user and carried out by an unauthorized third party.
6. Notwithstanding the foregoing, Smartvue's liabilities shall not, in any circumstances, exceed the purchase price of the product.

Copyright and Right of Portrait

There may be a conflict with the Copyright Law and other laws when a customer uses, displays, distributes, or exhibits an image picked up by the camera without permission from the copyright holder. Please also note that transfer of an image or file covered by copyright is restricted to use within the scope permitted by the Copyright Law.

Protection of Personal Information

Images taken by the camera that reveal the likeness of an individual person may be considered personal information. To disclose, exhibit or transmit those images over the internet or otherwise, consent of the person may be required.

Usage Limitation

The product is not designed for any "critical applications." "Critical applications" means life support systems, exhaust or smoke extraction applications, medical applications, commercial aviation, mass transit applications, military applications, homeland security applications, nuclear facilities or systems or any other applications where product failure could lead to injury to persons or loss of life or catastrophic property damage.

Accordingly, Smartvue disclaims any and all liability arising out of the use of the product in any critical applications.

Wireless LAN and Your Health

Wireless LAN products, like other radio devices, emit radio frequency electromagnetic energy. The level of energy emitted by Wireless LAN devices however is far much less than the electromagnetic energy emitted by wireless devices like for example mobile phones.

Because Wireless LAN products operate within the guidelines found in radio frequency safety standards and recommendations, Smartvue believes Wireless LAN is safe for use by consumers. These standards and recommendations reflect the consensus of the scientific community and result from deliberations of panels and committees of scientists who continually review and interpret the extensive research literature.

In some situations or environments, the use of Wireless LAN may be restricted by the proprietor of the building or responsible representatives of the organization. These situations may for example include:

- Using the Wireless LAN equipment on board airplanes, or
- In any other environment where the risk of interference to other devices or services is perceived or identified as harmful.

If you are uncertain of the policy that applies on the use of wireless devices in a specific organization or environment (e.g. airports), you are encouraged to ask for authorization to use the Wireless LAN device prior to turning on the equipment.

AC Adapter

Be sure to use only the supplied AC adapter. Using a different AC adapter may cause the camera to malfunction, heat up, or catch fire. Before using the AC adapter, carefully read and observe the Important Safeguards and the notes below.

- Plug the AC adapter into the 100–240V AC outlet. If inserting it into other than 100–240V AC outlet, it may result in electric shock or fire hazard.
- Do not repair, modify or disassemble the AC adapter. It may result in electric shock or fire hazard.
- Keep the blades of Plug free from any dust or dirt. Neglecting to do so may cause a fire due to deterioration of the insulation. Pull out the power plug from the outlet before cleaning the blades.
- Do not cover or wrap the AC adapter with a cloth or place it near heating devices. It may cause fire or malfunction of the unit.
 - Protect the power cord from being:
 - damaged, modified for extension, or applied heat.
 - pulled, put heavy objects, or pinched.
 - bent, twisted extremely, or bundle.Neglecting to do so may cause electric shock or fire hazard.
- Do not expose this AC adapter to water.
- Install the AC adapter properly on a wall or ceiling after plugging in the AC adapter. Avoid dropping the AC adapter, failing to do so may cause serious personal injury or death.
- Do not allow the connectors on the AC adapter to come into contact with any other metal object as this may result in short circuit.
- To connect the AC adapter, firmly insert the plug end of the cable into the AC adapter jack. Do not insert the plug into other jacks as this may cause a malfunction.
- When removing the connection cable, disconnect the cable by holding its plug. Do not disconnect the cable by pulling on the cable.
- Do not drop the AC adapter or subject it to strong impact.
- Do not use the AC adapter in hot and humid places.
- Do not use the supplied AC adapter with devices other than this camera.
- Temperature increasing on the surface of the adapter is normal. Before moving the adapter to another location, unplug it from the wall outlet, and wait until its temperature decreases.
- Buzzing noises may come from inside. This does not indicate malfunction.
- Using the AC adapter near a radio, TV, cellphone, or any wireless devices/equipment may cause interference. Use the adapter at sufficient distances from these devices.
- Be sure to use the supplied AC adapter. Using different AC adapter may cause fire hazard or the camera to malfunction.

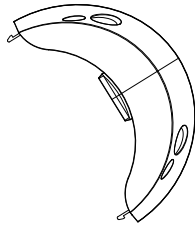
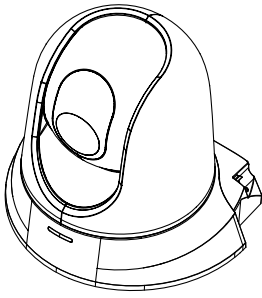
Specifications

AC adapter (DSA-20P-10)

| | |
|---------------------|-----------------------------------------------------------------------------|
| Power source | : 100–240V AC 50/60 Hz |
| Rated output | : 12V DC, 1.5 A |
| Ambient temperature | : 32°F to 104°F (0°C to 40°C) |
| Storage temperature | : –4°F to 140°F (–20°C to 60°C) |
| Maximum dimensions | : 1.42 x 1.85 x 2.93 inches (36 x 47 x 74.5 mm) (width x height x depth) |
| Cord length | : 72 inches (1828 mm) |

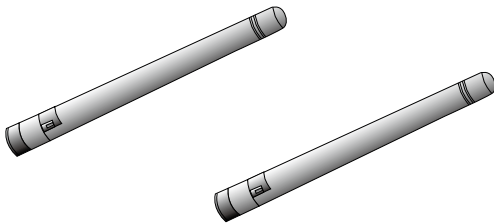
Package Contents

I S9C1/S9C2



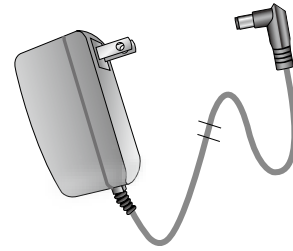
Back Cover

I Antenna (S9C1 only)

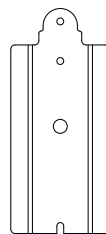


I AC Adapter

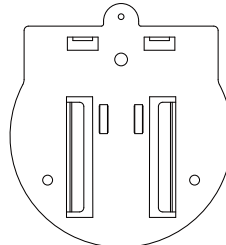
Cord length: 72 inches (1828)



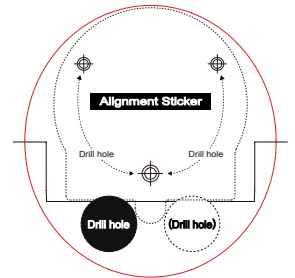
I Ceiling Mount Brackets / Alignment



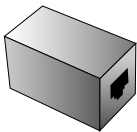
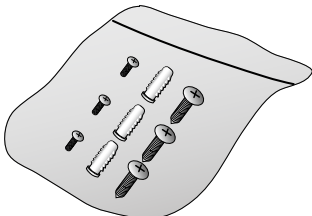
A



B



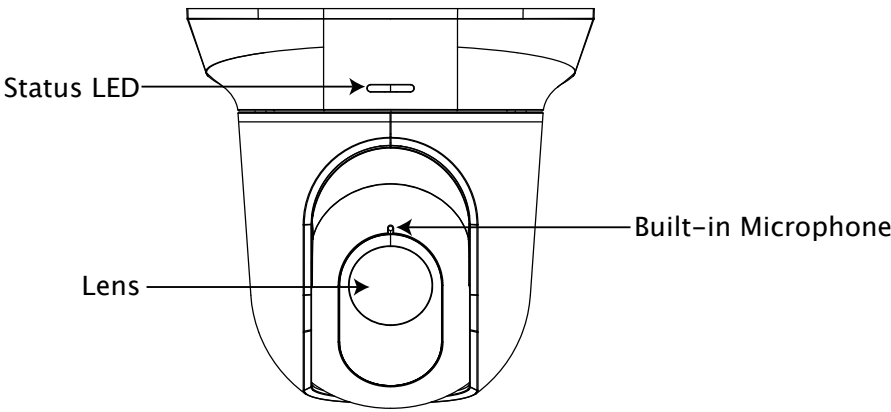
I Screws / LAN cable and RJ45 Female/Female Coupler



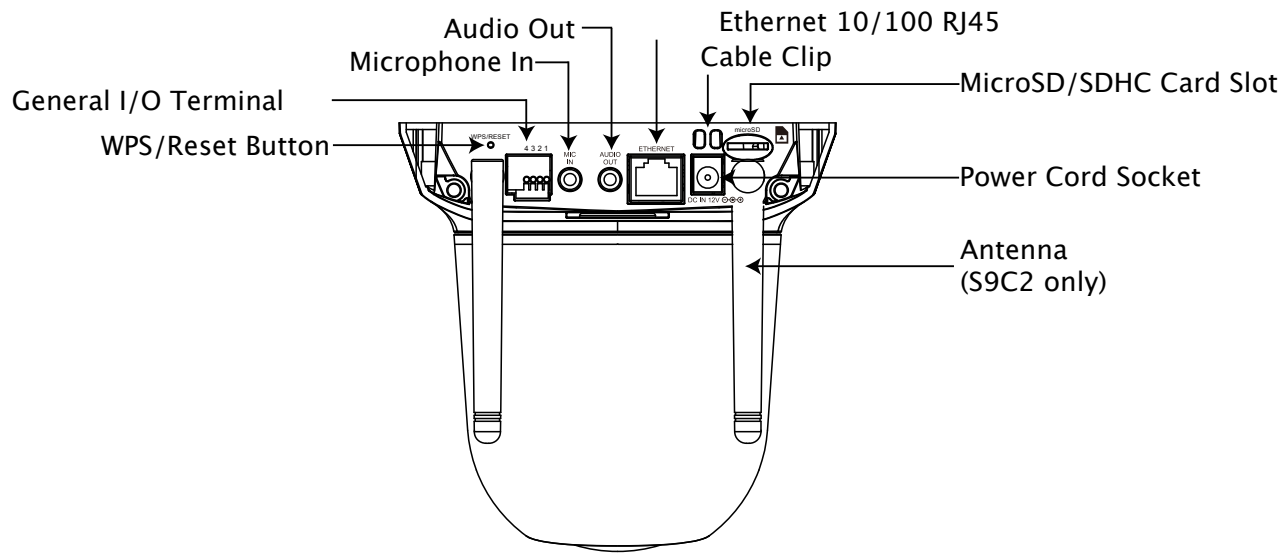
I Quick Start Guide and Important Safeguards

Physical Description

Front Panel



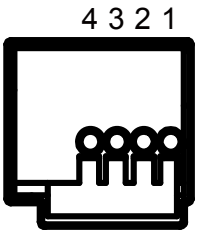
Back Panel



General I/O Terminal Block

This Network Camera provides a general I/O terminal block which is used to connect external input / output devices. The pin definitions are described below.

| Pin | Name |
|-----|----------------|
| 1 | 12V DC Output |
| 2 | Digital Output |
| 3 | Digital Input |
| 4 | Ground |



When you connect or disconnect a wire, use the orange push-button.

NOTE

- 12V DC is outputted from 1-pin only when connected to a power supply.

The diagrams below apply when "Digital Input" is used for an alarm input.

| | Internal Circuit | Signal Condition |
|-----------------------|------------------|----------------------------------------------------------|
| Digital Input | | <p>Active state is low.</p> <p>Active state is high.</p> |
| Digital Output | | MAX. 12 VDC, 400 mA |

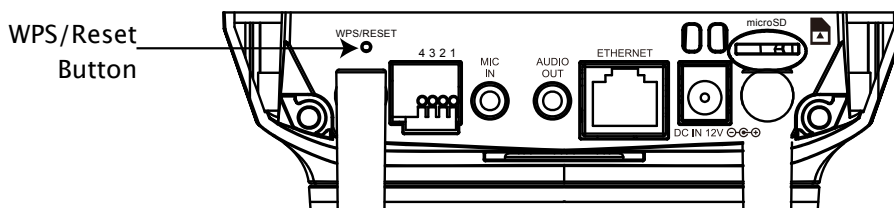
Status LED

The LED indicates the status of the Network Camera.

| Item | LED status | Description |
|------|------------------------------------------------------------|-------------------------------|
| 1 | Steady Red | Power on and system booting |
| | Red LED unlit | Power off |
| 2 | Steady Red + Blinking Green every 1 sec. | Network connected (heartbeat) |
| | Steady Red + Green LED unlit | Network disconnected |
| 3 | Steady Red + Blinking Green every 2 sec. | Audio mute (heartbeat) |
| 4 | Blinking Red every 0.15 sec. + Blinking Green every 1 sec. | Upgrading Firmware |

WPS/Reset

This button is used dual purposes.



WPS: (S9C1 only)

Push the WPS button of your wireless access point. Press and release the WPS recessed button on the back of the camera using a paper clip or small object. The ESSID and encrypted key of the wireless access point will be sent to the camera and the wireless LAN settings are complete.

The reset button is used to reset the system or restore the factory default settings. Occasionally, resetting the system can return the camera to normal operation. If the system problems remain after resetting, restore the factory settings and install again.

Reset: Push and hold the reset button for 2 – 6 seconds using a paper clip or small object until the status LED (Green and Red) is unlit. Wait for the Network Camera to reboot.

Restore: Press and hold the recessed reset button until the status LED (Green and red) rapidly blinks. It takes about 30 seconds. Note that all settings will be restored to factory default. Upon successful restore, the status LED will blink green and red during normal operation.

SD/SDHC Card and Capacity

This network camera is compliant with microSD/SDHC 16GB / 8GB and other preceding standard SD cards for local storage.

- There is a limit to the number of rewrites that is possible with the SD memory card. Replacing the SD memory card when performing maintenance is recommended.
- Do not use 512MB and below SD memory cards.
- The camera system reserves approximately 60MB in SD memory cards. Any images are not recordable on this space.
- Carefully read the User's guide, precautions on use, and any other information supplied with a purchased memory card.
- An SD memory card can be used for repeated storage. The lifespan (number of rewrites possible) of an SD memory card is greatly affected by the capacity of the SD memory card.
- Do not use a memory card containing the data recorded by another device with the camera as this may result in the camera not functioning correctly.
- Do not modify, overwrite the data, or change the folder name of an SD memory card. It may result in the camera not to function correctly.
- If you unmount or remove the SD memory card from camera, you have to turn OFF the recording status in Recording window and Application window.

Installation

Hardware Installation

Please verify that your product package contains all the accessories listed in the Package Contents listed on page 13. Depending on the user's application, an Ethernet cable may be needed. The Ethernet cable should meet the specs of UTP Category 5.

Hardware Installation is shown in the Quick Start Guide(QSG).

Network Deployment

In this user's manual, "User" refers to whoever has access to the Network Camera, and "Administrator" refers to the person who can configure the Network Camera and grant user access to the camera.

Network Deployment is shown in the Quick Start Guide(QSG). Please refer to page 18 of the QSG.

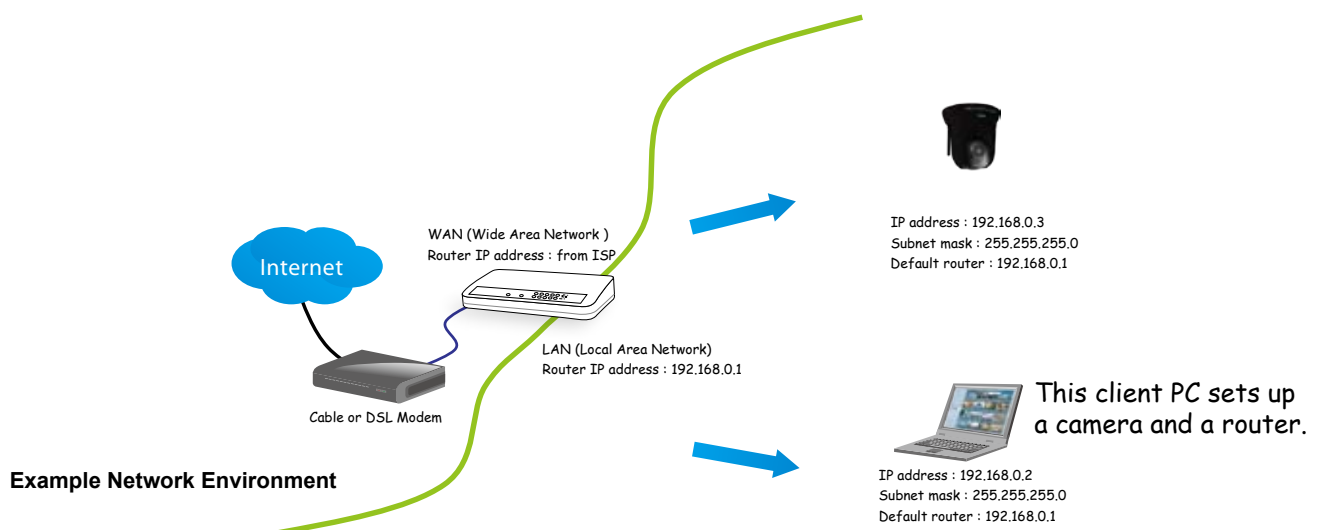
Setting up the Network Camera over the Internet

There are several ways to set up the Network Camera over the Internet. The first way is to set up the Network Camera behind a router. The second way is to utilize a static IP. The third way is to use PPPoE.

Internet connection via a router

Before setting up the Network Camera over the Internet, make sure you have a router and follow the steps below.

1. Connect your Network Camera behind a router, the Internet environment is illustrated below. Regarding how to obtain your IP address, please refer to Software Installation on page 23 for details.



2. In this case, if the Local Area Network (LAN) IP address of your Network Camera is 192.168.0.3, please forward the following ports for the Network Camera on the router.

- HTTP port
- RTSP port
- RTP port for audio
- RTCP port for audio
- RTP port for video
- RTCP port for video

If you have changed the port numbers on the Network page, please open the ports accordingly on your router. For information on how to forward ports on the router, please refer to your router's user's manual.

3. Determine the public IP address of your router provided by your ISP (Internet Service Provider). Use the public IP and the secondary HTTP port to access the Network Camera from the Internet. Please refer to Network Type on page 45 for details.

Internet connection with static IP

Choose this connection type if you are required to use a static IP for the Network Camera. Please refer to LAN on page 45 for details.

Internet connection via PPPoE (Point-to-Point over Ethernet)

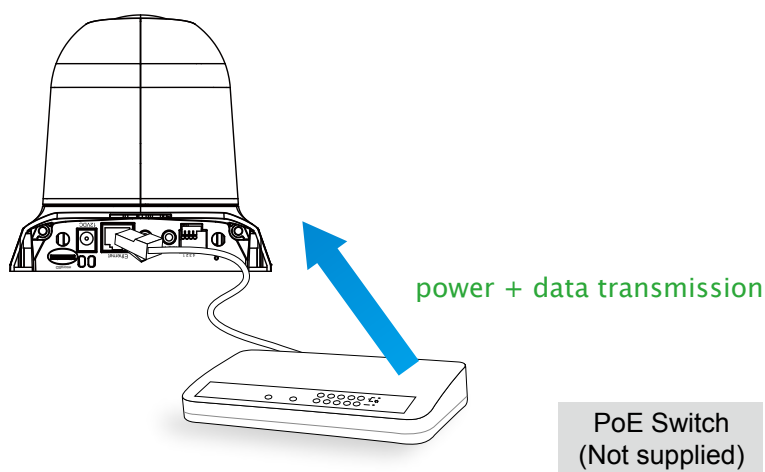
Choose this connection type if you are connected to the Internet via a DSL Line. Please refer to PPPoE on page 46 for details.



Set up the Network Camera through Power over Ethernet (PoE) (S9C2 only)

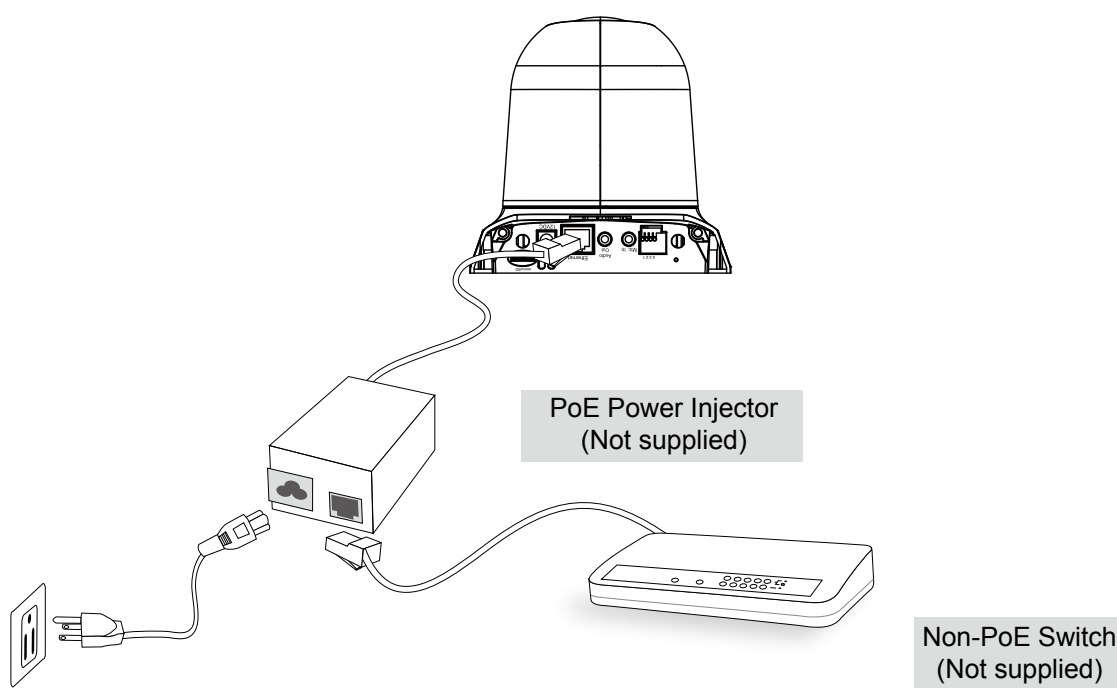
When using a PoE-enabled switch

The Network Camera is PoE-compliant, which allows it to be powered via a single Ethernet cable. If your switch/router supports PoE, refer to the following illustration to connect the Network Camera to a PoE-enabled switch/router.



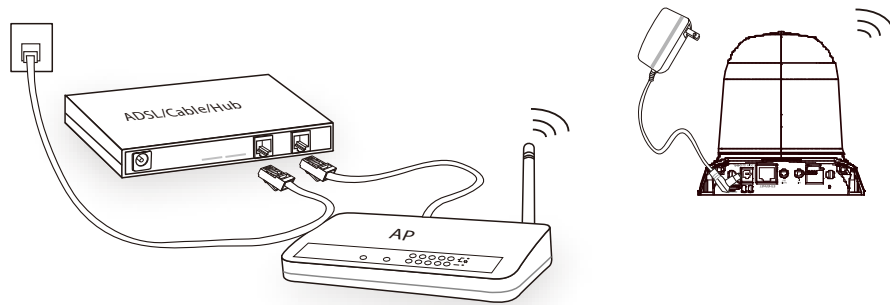
When using a non-PoE switch

If your switch/router does not support PoE, use a PoE power injector (not supplied) to connect between the Network Camera and a non-PoE switch/router.



Set up the Network Camera through Wireless Connection (S9C1 only)

1. Check the SSID and wireless security currently set on your wireless access point (AP).
2. Go to S9C1's Configuration > Wireless.
3. Set in the SSID and wireless security consistent with the setting on your AP.
4. Select the Wireless mode as "Infrastructure".
5. Click Save. The Network Camera will reboot.
6. Wait for the live image to refresh in your browser. Then, unplug the power cable and Ethernet cable from the Network Camera.
7. Replug the power cable to the camera. The Network Camera now operates in wireless mode.



1. SSID, abbreviated from Service Set Identifier, is the name assigned to the wireless network. The S9C1's factory SSID setting is set to "smartvueS9".
2. Select "Ad-Hoc" wireless mode if you want the S9C1 to communicate without using an AP or wireless router.
3. Wireless networking has many security issues. It's very important that you define effective wireless security policies that guard against unauthorized access to important resources.
4. For detailed information about wireless connection, please refer to Wireless LAN on page 59.

Ready to Use

1. Access the Network Camera on the LAN.
2. Retrieve live video through a web browser.



NOTE

- The screen image of the S9C2 may vary from the S9C1.

Accessing the Network Camera

This chapter explains how to access the Network Camera through web browsers, RTSP players and 3GPP-compatible mobile devices.

Using Web Browsers

Use Installation Wizard to access the Network Cameras on the LAN.

If your network environment is not a LAN, follow these steps to access the Network Camera:

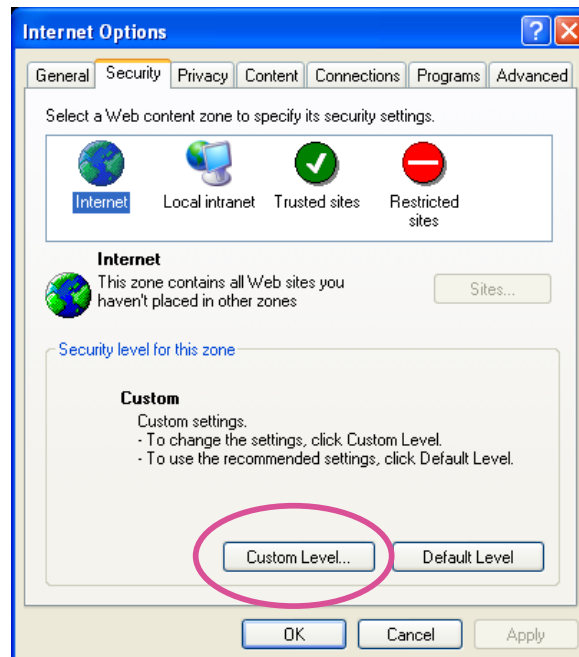
1. Launch your web browser (Microsoft® Internet Explorer).
2. Enter the IP address of the Network Camera in the address field. Press Enter.
3. The live video will be displayed in your web browser.
4. If it is the first time installing the network camera, an information bar will pop up. Follow the instructions to install the required plug-in on your computer.

NOTE

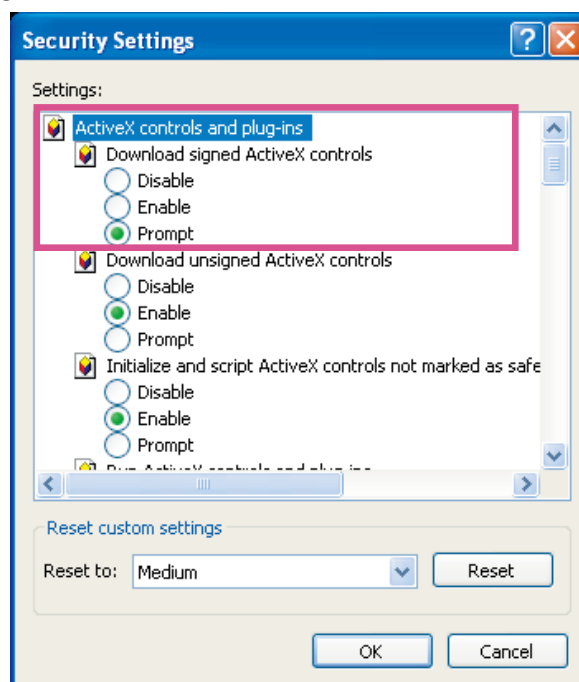
- *By default, the Network Camera is not password-protected. To prevent unauthorized access, it is highly recommended to set a password for the Network Camera.*

- If you see a dialog box indicating that your security settings prohibit running ActiveX® Controls, please enable the ActiveX® Controls for your browser.

1. Choose *Tools > Internet Options > Security > Custom Level*.



2. Look for *Download signed ActiveX® controls*; select *Enable* or *Prompt*. Click *OK*.



3. Refresh your web browser, then install the Active X® control. Follow the instructions to complete installation.

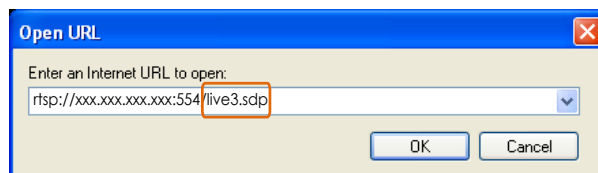
Using RTSP Players

To view the MPEG-4 streaming media using RTSP players, you can use players that support RTSP streaming.

1. Launch the RTSP player.
2. Choose File > Open URL. A URL dialog box will pop up.
3. The address format is `rtsp://<ip address>:<rtsp port>/<RTSP streaming access name for stream1 or stream2>`

As most ISPs and players only allow RTSP streaming through port number 554, please set the RTSP port to 554. For more information, please refer to RTSP Streaming on page 57.

For example:



4. The live video will be displayed in your player.
For more information on how to configure the RTSP access name, please refer to RTSP Streaming on page 57 for details.



Using 3GPP-compatible Mobile Devices

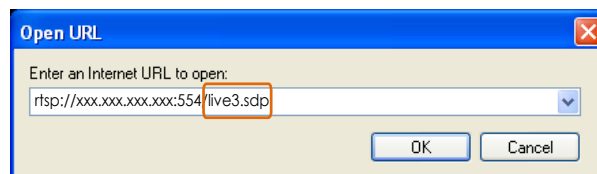
To view the streaming media through 3GPP-compatible mobile devices, make sure the Network Camera can be accessed over the Internet. For more information on how to set up the Network Camera over the Internet, please refer to Setup the Network Camera over the Internet.

To utilize this feature, please check the following settings on your Network Camera:

1. Because most players on 3GPP mobile phones do not support RTSP authentication, make sure the authentication mode of RTSP streaming is set to disable.
For more information, please refer to RTSP Streaming.
2. As the bandwidth on 3G networks is limited, you will not be able to use a large video size. Please set the video and audio streaming parameters as listed below.

| | |
|-----------------------------------|-----------|
| Video Mode | MPEG-4 |
| Frame size | 176 x 144 |
| Maximum frame rate | 5 fps |
| Intra frame period | 1S |
| Video quality (Constant bit rate) | 40kbps |
| Audio type (GSM-AMR) | 12.2kbps |

3. As most ISPs and players only allow RTSP streaming through port number 554, please set the RTSP port to 554. For more information, please refer to RTSP Streaming.
4. Launch the player on the 3GPP-compatible mobile devices.
5. Type the following URL commands into the player.
The address format is `rtsp://<public ip address of your camera>:<rtsp port>/<RTSP streaming access name for stream 3>`.
For example:



Main Page

This chapter explains the layout of the main page. It is composed of the following sections: Smartvue Logo, Host Name, Camera Control Area, Configuration Area, Menu, and Live Video Window.



Smartvue Logo

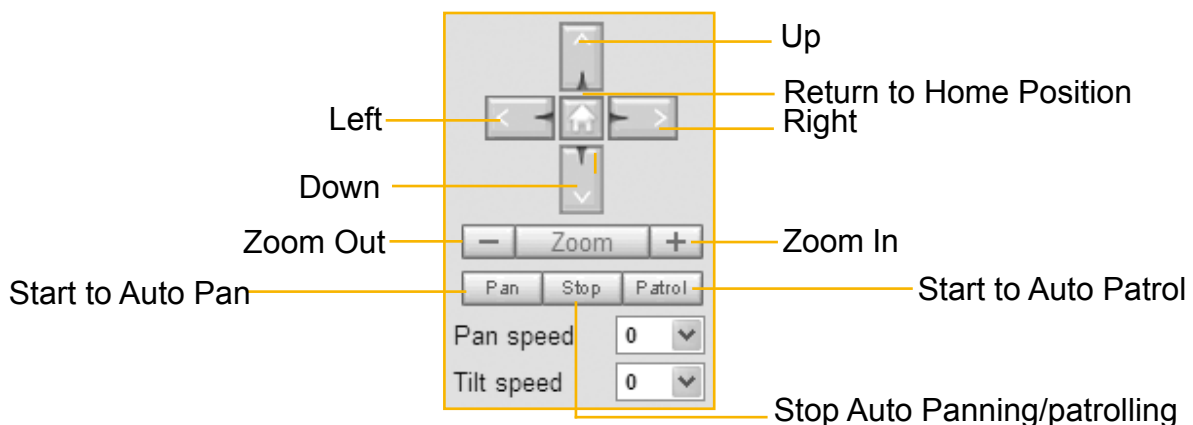
Click this logo to visit the Smartvue website.

Camera Control Area

Video Stream: This Network Camera supports multiple streams (stream 1 ~ 4) simultaneously. You can select either one for live viewing. NOTE MJPEG will play in Apple browsers, but MPEG 4 streams will not.

Digital Output: Click to turn the digital output device on or off.

PTZ Control Panel: This Network Camera supports “digital zoom” and “mechanical” pan/tilt control. Please refer to Camera Control for detailed information.





Pan: Click this button to start the auto pan. When the current position is Home or on the left side of Home, the camera starts panning from the current position to the left-most position, then to the right-most position, and finally backward to the original position. When the current position is on the right side of Home, the camera starts panning from the current position to the right-most position, then to the left-most position, and finally backward to the original position.

Stop: Click this button to stop the Auto Pan and Auto Patrol functions.

Patrol: Once the Administrator has determined the list of preset positions, click this button to command the camera to patrol among those positions on the Patrol List. For more information, please refer to Camera control of Configuration on page 35.

Pan /Tilt speed:
pan/ tilt.

| Pan speed | Tilt speed | |
|-----------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| -5 | -5 | Slower   Faster |
| -4 | -4 | |
| -3 | -3 | |
| -2 | -2 | |
| -1 | -1 | |
| 0 | 0 | |
| 1 | 1 | |
| 2 | 2 | |
| 3 | 3 | |
| 4 | 4 | |
| 5 | 5 | |

Adjust the speed of

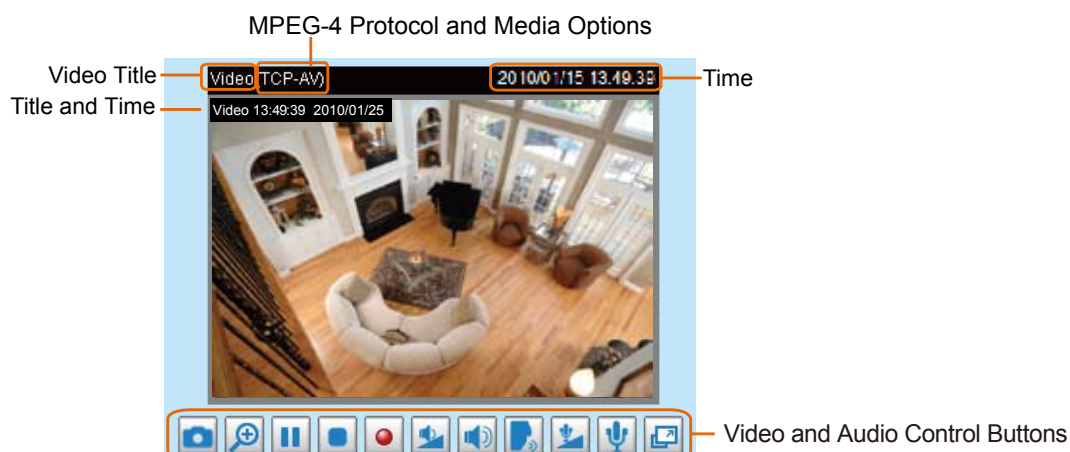
Configuration Area

Client Settings: Click this button to access the client setting page. For more information, please refer to Client Settings.

Configuration: Click this button to access the configuration page of the Network Camera. It is suggested that a password be applied to the Network Camera so that only the administrator can configure the Network Camera. For more information, please refer to Configuration.

Live Video Window

- The following window is displayed when the video mode is set to MPEG-4:




Video Title: The video title can be configured. For more information, please refer to Video Settings.


MPEG-4 Protocol and Media Options: The transmission protocol and media options for MPEG-4 video streaming. For further configuration, please refer to Client Settings.

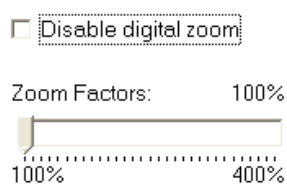
Time: Displays the current time. For further configuration, please refer to Video Settings on page 66.



Title and Time: The video title and time can be stamped on the streaming video. For further configuration, please refer to Video Settings on page 66.



Video and Audio Control Buttons: Depending on the Network Camera model and Network Camera configuration, some buttons may not be available.



 **Snapshot:** Click this button to capture and save still images. The captured images will be displayed in a pop-up window. Right-click the image and choose Save Picture As to save it in JPEG (*.jpg) or BMP (*.bmp) format.



 **Digital Zoom:** Click and uncheck "Disable digital zoom" to enable the zoom operation. The navigation screen indicates the part of the image being magnified. To control the zoom level, drag the slider bar. To move to a different area you want to magnify, drag the navigation screen.







 **Pause:** Pause the transmission of the streaming media. The button becomes the  Resume button after clicking the Pause button.



 **Stop:** Stop the transmission of the streaming media. Click the  Resume button to continue transmission.

 **Start MP4 Recording:** Click this button to record video clips in MP4 file format to your computer. Press the  Stop MP4 Recording button to end recording. When you exit the web browser, video recording stops accordingly. To specify the storage destination and file name, please refer to MP4 Saving Options.


 **Volume:** When the  Mute function is not activated, move the slider bar to adjust the volume on the local computer.

 **Mute:** Turn off the volume on the local computer. The button becomes the  Audio On button after clicking the Mute button.

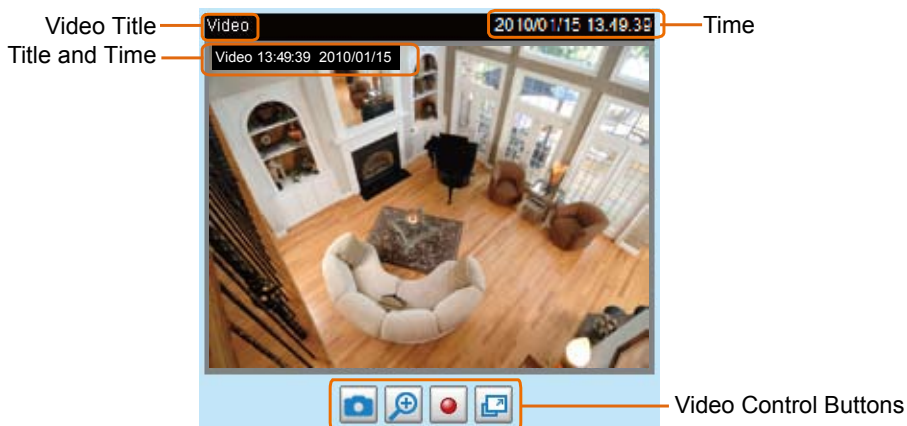
 **Talk:** Click this button to talk to people around the Network Camera. Audio will project from the external speaker connected to the Network Camera. Click this button  again to end talking transmission.

 **Mic Volume:** When the  Mute function is not activated, move the slider bar to adjust the microphone volume on the local computer.

 **Mute:** Turn off the  Mic volume on the local computer. The button becomes the  Mic

 **Full Screen:** Click this button to switch to full screen mode. Press the “Esc” key to switch back to normal mode.

- The following window is displayed when the video mode is set to MJPEG:




Video Title: The video title can be configured. For more information, please refer to Video Settings on page 66.

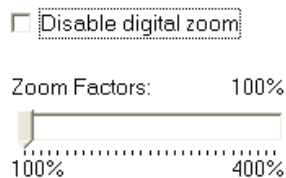
Time: Displays the current time. For more information, please refer to Video Settings on page 66.



Title and Time: Video title and time can be stamped on the streaming video. For more information, please refer to Video Settings.


Video and Audio Control Buttons: Depending on the Network Camera model and Network Camera configuration, some buttons may not be available.

 **Snapshot:** Click this button to capture and save still images. The captured images will be displayed in a pop-up window. Right-click the image and choose Save Picture As to save it in JPEG (*.jpg) or BMP (*.bmp) format.

 **Digital Zoom:** Click and uncheck “Disable digital zoom” to enable the zoom operation. The navigation screen indicates the part of the image being magnified. To control the zoom level, drag the slider bar. To move to a different area you want to magnify, drag the navigation screen.



 **Start MP4 Recording:** Click this button to record video clips in MP4 file format to your computer. Press the  **Stop MP4 Recording** button to end recording. When you exit the web browser, video recording stops accordingly. To specify the storage destination and file name, please refer to MP4 Saving Options for details.

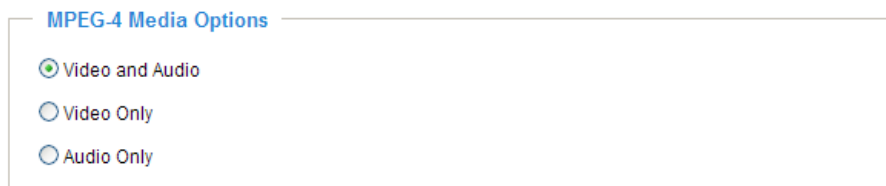
 **Full Screen:** Click this button to switch to full screen mode. Press the “Esc” key to switch back to normal mode.

Client Settings

This chapter explains how to select the stream transmission mode and saving options on the local computer. When completed with the settings on this page, click Save on the page bottom to enable the settings.

Clicking the Client Settings in Configuration Area of a Main Page, the following window is shown.

MPEG-4 Media Options



MPEG-4 Media Options

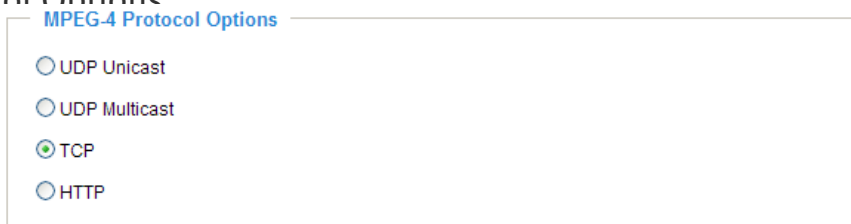
☒ Video and Audio

☐ Video Only

☐ Audio Only

Select to stream video or audio data or both. This is enabled only when the video mode is set to MPEG-4.

MPEG-4 Protocol Options



MPEG-4 Protocol Options

☐ UDP Unicast

☐ UDP Multicast

☒ TCP

☐ HTTP

Depending on your network environment, there are four transmission modes of MPEG-4 streaming:

UDP unicast: This protocol allows for more real-time audio and video streams. However, network packets may be lost due to network burst traffic and images may be broken. Activate UDP connection when occasions require time-sensitive responses and the video quality is less important. Note that each unicast client connecting to the server takes up additional bandwidth and the Network Camera allows up to ten simultaneous accesses.

UDP multicast: This protocol allows multicast-enabled routers to forward network packets to all clients requesting streaming media. This helps to reduce the network transmission load of the Network Camera while serving multiple clients at the same time. Note that to utilize this feature, the Network Camera must be configured to enable multicast streaming at the same time. For more information, please refer to RTSP Streaming.

TCP: This protocol guarantees the complete delivery of streaming data and thus provides better video quality. The downside of this protocol is that its real-time effect is not as good as that of the UDP protocol.

HTTP: This protocol allows the same quality as TCP protocol without needing to open specific ports for streaming under some network environments. Users inside a firewall can utilize this protocol to allow streaming data through.


MP4 Saving Options

MP4 Saving Options

Folder:

File name prefix:

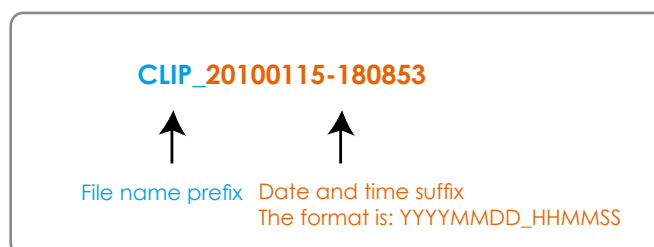
☒ Add date and time suffix to file name

Users can record live video as they are watching it by clicking  Start MP4 Recording on the main page. Here, you can specify the storage destination and file name.

Folder: Specify a storage destination for the recorded video files.

File name prefix: Enter the text that will be appended to the front of the video file name.

Add date and time suffix to the file name: Select this option to append the date and time to the end of the file name.



Configuration

Click Configuration on the main page to enter the camera setting pages shown below. Note that only Administrators can access the configuration page.

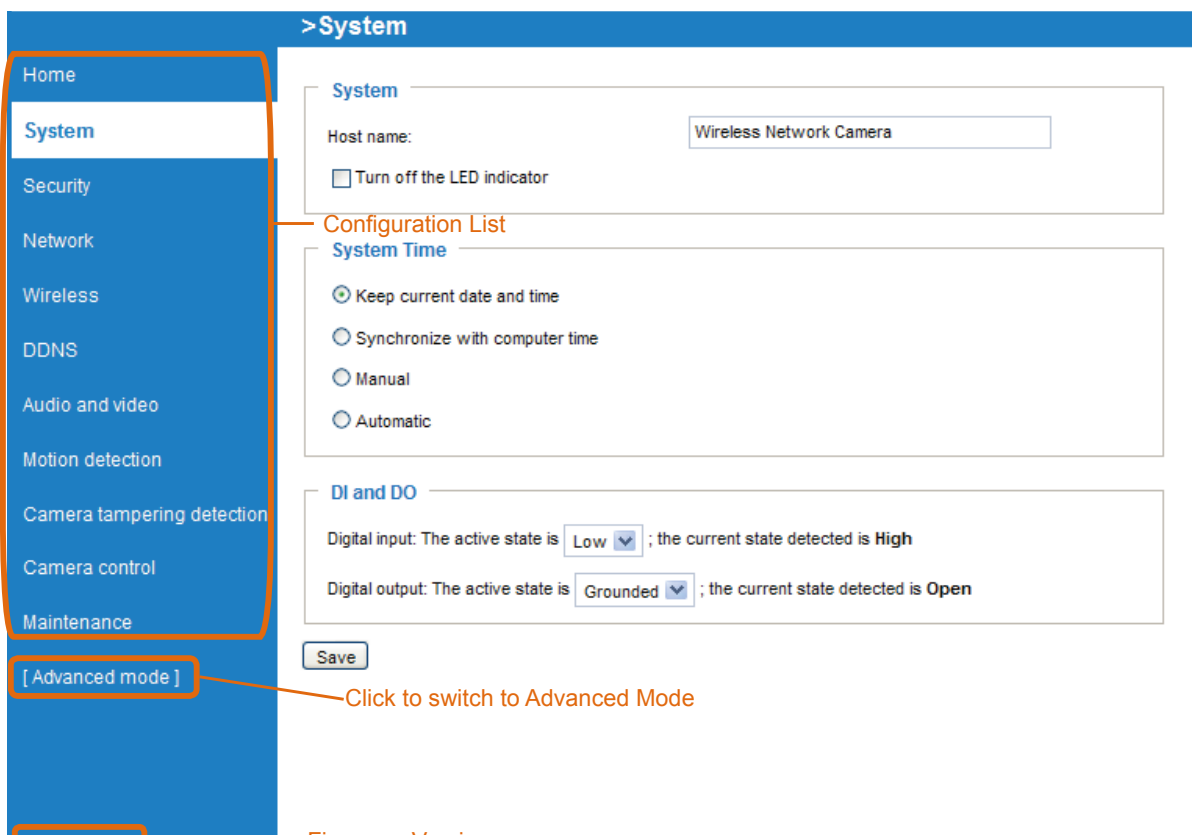
Smartvue offers an easy-to-use user interface that helps you set up your network camera with minimal effort. To simplify the setting procedure, two types of user interfaces are available: Advanced Mode for professional users and Basic Mode for entry-level users. Some advanced functions (HTTPS/ SNMP/ Access list/ Homepage layout/ Application/ Recording/ System log/ View parameters) are not displayed in Basic Mode.

If you want to set up advanced functions, please click [\[Advanced Mode\]](#) on the bottom of the configuration list to quickly switch to Advanced Mode.

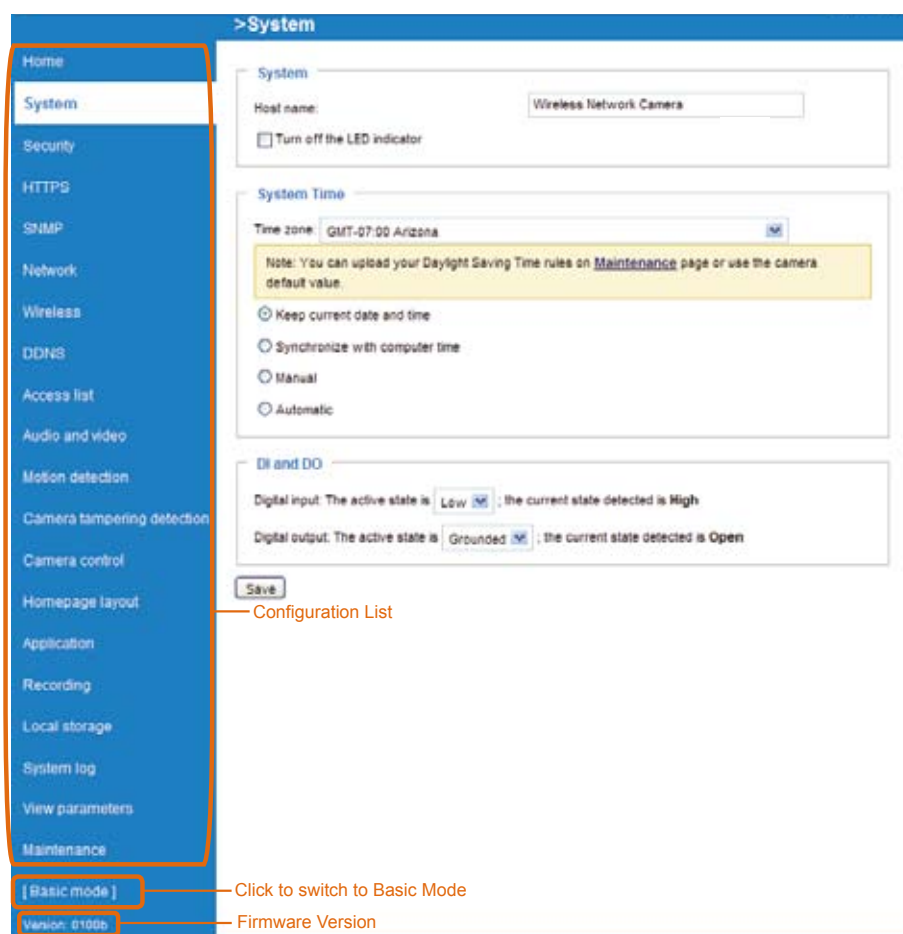
In order to simplify the user interface, the detailed information will be hidden unless you click on the function item. When you click on the first sub-item, the detailed information for the first sub-item will be displayed; when you click on the second sub-item, the detailed information for the second sub-item will be displayed and that of the first sub-item will be hidden.

The following is the interface of the Basic Mode and the Advanced Mode:

Basic Mode



Advanced Mode



Each function on the configuration list will be explained in the following sections. Those functions that are displayed only in Advanced Mode are marked with **Advanced Mode**. If you want to set up advanced functions, please click [\[Advanced Mode\]](#) on the bottom of the configuration list to quickly switch over.

System

This section explains how to configure the basic settings for the Network Camera, such as the host name and system time. It is composed of the following three columns: System, System Time and DI and DO. When finished with the settings on this page, click Save at the bottom of the page to enable the settings.

System

System

Host name:

☐ Turn off the LED indicator

Host name: Enter a desired name for the Network Camera. The text will be displayed at the top of the main page.

Turn off the LED indicators: If you do not want to let others know that the network camera is in operation, you can select this option to turn off the LED indicators.

System Time

System Time

Time zone: GMT-07:00 Arizona

Note: You can upload your Daylight Saving Time rules on [Maintenance](#) page or use the camera default value.

☒ Keep current date and time

☐ Sync with computer time:

☐ Manual:

☐ Automatic:

Keep current date and time: Select this option to preserve the current date and time of the Network Camera. The Network Camera's internal real-time clock maintains the date and time even when the power of the system is turned off.

Sync with computer time: Select this option to synchronize the date and time of the Network Camera with the local computer. The read-only date and time of the PC is displayed as updated.

Manual: The administrator can enter the date and time manually. Note that the date and time format are [yyyy/mm/dd] and [hh:mm:ss].

Automatic: The Network Time Protocol is a protocol which synchronizes computer clocks by periodically querying an NTP Server.

NTP server: Assign the IP address or domain name of the time-server. Leaving the text box blank connects the Network Camera to the default time servers.

Update interval: Select to update the time using the NTP server on an hourly, daily, weekly, or monthly basis.

Time zone : Select the appropriate time zone from the list. If you want to upload Daylight Savings Time rules on the Maintenance page, please refer to Upload / Export Daylight Saving Time Configuration File on page 106 for details.

DI and DO

DI and DO

Digital input: The active state is Low ; the current state detected is High

Digital output: The active state is Grounded ; the current state detected is Open

Save

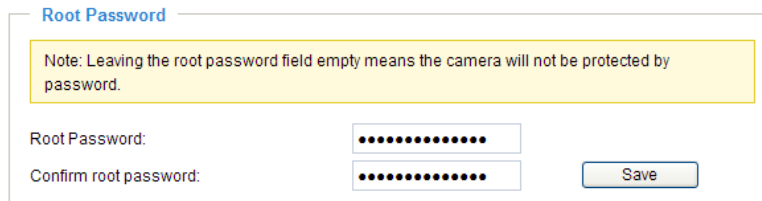
Digital input: Select High or Low to define normal status for the digital input. The Network Camera will report the current status.

Digital output: Select Grounded or Open to define normal status for the digital output. The Network Camera will show whether the trigger is activated or not.

Security

This section explains how to enable password protection and create multiple accounts.

Root Password

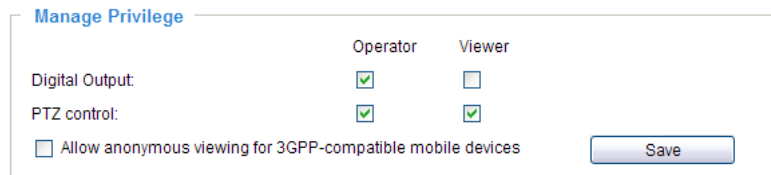


The 'Root Password' configuration window features a yellow note at the top stating: 'Note: Leaving the root password field empty means the camera will not be protected by password.' Below the note are two password input fields labeled 'Root Password:' and 'Confirm root password:'. A 'Save' button is located to the right of the confirmation field.

The administrator account name is “root”, which is permanent and can not be deleted. If you want to add more accounts in the Manage User column, please apply the password for the “root” account first.

1. Type the password identically in both text boxes, then click Save to enable password protection.
2. A window will be prompted for authentication; type the correct user’s name and password in their respective fields to access the Network Camera.

Manage Privilege



The 'Manage Privilege' window allows configuration for 'Operator' and 'Viewer' roles. It includes checkboxes for 'Digital Output' and 'PTZ control' for each role. There is also a checkbox for 'Allow anonymous viewing for 3GPP-compatible mobile devices' and a 'Save' button.

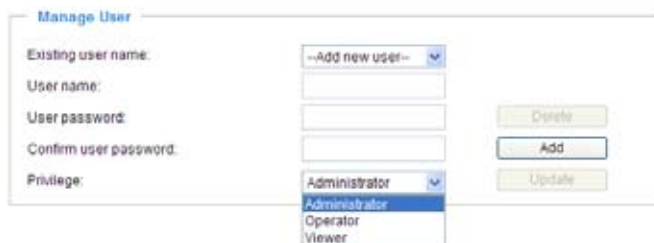
| | Operator | Viewer |
|-----------------|-------------------------------------|-------------------------------------|
| Digital Output: | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| PTZ control: | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

Digital Output & PTZ control: You can modify the manage privilege of operators or viewers. Check or uncheck the item, then click Save to enable the settings. If you give Viewers the privilege, Operators will also have the ability to control the Network Camera through the main page. (Please refer to Main Page on page 29.)

Allow anonymous viewing for 3GPP-compatible mobile devices: If you check this item, 3GPP clients can access the live stream without entering a User ID and Password.

- Select RTSP Streaming Authentication to disable.
- This function will not work with Internet Explorer.

Manage User



The 'Manage User' window is used to create and manage user accounts. It includes fields for 'Existing user name:', 'User name:', 'User password:', 'Confirm user password:', and 'Privilege:'. There is an 'Add new user' button, a 'Delete' button, an 'Add' button, and an 'Update' button. The 'Privilege' dropdown menu is open, showing options: Administrator, Administrator (selected), Operator, and Viewer.

Administrators can add up to 20 user accounts.

1. Input the new user’s name and password.
2. Select the privilege level for the new user account. Click Add to enable the setting.

Access rights are sorted by user privilege (Administrator, Operator, and Viewer). Only administrators can access the Configuration page. Though operators cannot access the Configuration page, they can use the URL Commands to get and set the value of parameters. For more information, please refer to URL Command Guide. Viewers access only the main page for live viewing.

HTTPS (Hypertext Transfer Protocol over SSL) Advanced Mode

This section explains how to enable authentication and encrypted communication over SSL (Secure Socket Layer). It helps protect streaming data transmission over the Internet on higher security level.

Enable HTTPS

Check this item to enable HTTPS communication, then select a connection option: "HTTP & HTTPS" or "HTTPS only". Note that you have to create and install a certificate first in the second column before clicking the Save button.

Enable HTTPS

*To enable HTTPS, you have to create and install certificate first.

☒ Enable HTTPS secure connection:

☒ HTTP & HTTPS ☐ HTTPS only

Save

Create and install certificate method

☒ Create self-signed certificate automatically

☐ Create self-signed certificate manually:

☐ Create certificate request and install:

Create and Install Certificate Method

Before using HTTPS for communication with the Network Camera, a Certificate must be created first. There are three ways to create and install a certificate:

Create self-signed certificate automatically

1. Select this option.
2. In the first column, check Enable HTTPS secure connection, then select a connection option: "HTTP & HTTPS" or "HTTPS only".
3. Click Save to generate a certificate.

Enable HTTPS

*To enable HTTPS, you have to create and install certificate first.

☒ Enable HTTPS secure connection:

☒ HTTP & HTTPS ☐ HTTPS only

Save

Create and install certificate method

☒ Create self-signed certificate automatically

☐ Create self-signed certificate manually:

☐ Create certificate request and install:

Please wait while the certificate is being generated...

Certificate Information

Status: Not installed

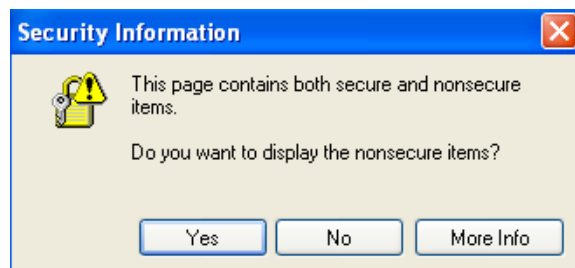
Property Remove

4. The Certificate Information will automatically be displayed in the third column as shown below. You can click Property to view detailed information about the certificate.

Certificate Information

| | |
|--------------------|-------------------|
| Status: | Active |
| Country: | US |
| State or province: | Province |
| Locality: | City Name |
| Organization: | Organization Name |
| Organization Unit: | Unit Name |
| Common Name: | IP Address |

5. Click Home to return to the main page. Change the address from "<http://>" to "<https://>" in the address bar and press Enter on your keyboard. Some Security Alert dialogs will pop up. Click OK or Yes to enable HTTPS.



Create self-signed certificate manually

1. Select this option.
2. Click Create to open the Create Certificate page, then click Save to generate the certificate.

Create and install certificate method
☐ Create self-signed certificate automatically
☒ Create self-signed certificate manually:
Self-signed certificate:
☐ Create certificate request and install:

Create Certificate
Country:
State or province:
Locality:
Organization:
Organization Unit:
Common Name:
Validity: days

Please wait while the certificate is being generated...
■■■■■■■■■■

3. The Certificate Information will automatically be displayed in the third column as shown below. You can click Property to see detailed information about the certificate.

Certificate Information
Status:
Country:
State or province:
Locality:
Organization:
Organization Unit:
Common Name:

Create certificate and install : Select this option if you want to create a certificate from a certificate authority.

1. Select this option.
2. Click Create to open the Create Certificate page, then click Save to generate the certificate.

Create and install certificate method
☐ Create self-signed certificate automatically
☐ Create self-signed certificate manually:
☒ Create certificate request and install:
Certificate request:
Select certificate file:

Create Certificate

Country:

US

State or province:

Province

Locality:

City Name

Organization:

Organization Name

Organization Unit:

Unit Name

Common Name:

IP Address

Validity:

9999 days

Save

Close

Please wait while the certificate is being generated...

- If you see the following Information bar, click OK and click on the Information bar at the top of the page to allow pop-ups.
- The pop-up window shows an example of a certificate request.

Create Certificate Request Completed

Copy the PEM format request below and send it to a CA for identify validation. After that, you have to install it by clicking the "Upload" button on HTTPS page.

Certificate Request (PEM format)

```

-----BEGIN CERTIFICATE REQUEST-----
MIIBuDCASECADBSMQswCQYDVQQGEwJUVzERMA8GA1UECBMIUHJvdmluY2UxEjAQ
BgNVBAcTCUNpdHkgTmFtZTEaMBGGA1UEChMRMT3JnYW5pemFOaW9uIE5hbWUxEjAQ
BgNVBAsTCVVueXQgTmFtZTEaMBGGA1UEAxMKSVAgQWRkcWVzcCBnzANBgkqhkiG
9w0BAQEFAAOBjQAwgYkCgYEAuDT75EY52gsSyPFMxZ7wHdQ1obPescsXLUX9DFw6
OMRheukFaXFDkM+5xk+K5oEPBPqj77yhH+zdUHS27fFSLG57bW9S0xrWuLhSvRZW
mCD+/ / AiJX864dJ/mjHn7Wc55GFaxgMvbALcxT+hCIeDCWYnRqh/fpKNj+BxvVoN
UrcCAwEAAaAAMAOGCSqGSIB3DQEBBQUAA4GBAAVazWOAtftfU9dyFgTxOYO1D/ zO
FOTkbnDOQG18e4ftJ3rROD1TvIIMjg3K8zsAS8Gd3pME1ejqLYoBrtasQdCUqGiX
50bLGLsubWsXr88PngaBwjYoTpG3q1zvUPJZLAVmdL3ne5urTbABXOScCHOQGtH+
PX9dw4OJUkIC8QhV
-----END CERTIFICATE REQUEST-----

```

5. Look for a trusted certificate authority that issues digital certificates. Enroll the Network Camera. Wait for the certificate authority to issue a SSL certificate; click Browse... to search for the issued certificate, then click Upload in the second column.

Create and install certificate method

☐ Create self-signed certificate automatically

☐ Create self-signed certificate manually:

☒ Create certificate request and install:

Certificate request:

Select certificate file:

Certificate Information

Status:

NOTE

- *How do I cancel the HTTPS settings?*
 1. Uncheck Enable HTTPS secure connection in the first column and click Save; a warning dialog will pop up.
 2. Click OK to disable HTTPS.

Enable HTTPS

*To enable HTTPS, you have to create and install certificate first.

☐ Enable HTTPS secure connection:

Create and install certificate method

☒ Create self-signed certificate automatically

☐ Create self-signed certificate manually:

Microsoft Internet Explorer

?

This will stop the HTTPS service, do you really want to stop it?

3. The webpage will redirect to a non-HTTPS page automatically.

- *If you want to create and install other certificates, please remove the existing one. To remove the signed certificate, uncheck Enable HTTPS secure connection in the first column and click Save. Then click Remove to erase the certificate.*

Certificate Information

Status:

Country:

State or province:

Locality:

Organization:

Organization Unit:

Common Name:

Microsoft Internet Explorer

?

Are you sure you want to delete the certificate?

IP Address

SNMP (Simple Network Management Protocol) Advanced Mode

This section explains how to use the SNMP on the network camera. The Simple Network Management Protocol is an application layer protocol that facilitates the exchange of management information between network devices. It helps network administrators to remotely manage network devices and find, solve network problems with ease.

- The SNMP consists of the following three key components:
 1. Manager: Network-management station (NMS), a server which executes applications that monitor and control managed devices.
 2. Agent: A network-management software module on a managed device which transfers the status of managed devices to the NMS.
 3. Managed device: A network node on a managed network. For example: routers, switches, bridges, hubs, computer hosts, printers, IP telephones, network cameras, web server, and database.

Before configuring SNMP settings on this page, please enable your NMS first.

SNMP Configuration

Enable SNMPv1, SNMPv2c

Select this option and enter the names of Read/Write community and Read Only community according to your NMS settings.

☒ Enable SNMPv1, SNMPv2c

SNMPv1, SNMPv2c Settings

| | |
|-----------------------|--------------------------------------|
| Read/Write community: | <input type="text" value="Private"/> |
| Read only community: | <input type="text" value="Public"/> |

Enable SNMPv3

This option contains cryptographic security, a higher security level, which allows you to set the Authentication password and the Encryption password.

- Security name: According to your NMS settings, choose Read/Write or Read Only and enter the community name.
- Authentication type: Select MD5 or SHA as the authentication method.
- Authentication password: Enter the password for authentication (at least 8 characters).
- Encryption password: Enter a password for encryption (at least 8 characters).

☒ Enable SNMPv3

SNMPv3 Settings

| | |
|---------------------------|--------------------------------------|
| Read/Write Security name: | <input type="text" value="Private"/> |
| Authentication Type: | <input type="text" value="MD5"/> |
| Authentication Password: | <input type="text"/> |
| Encryption Password: | <input type="text"/> |
| Read only Security name: | <input type="text" value="Public"/> |
| Authentication Type: | <input type="text" value="MD5"/> |
| Authentication Password: | <input type="text"/> |
| Encryption Password: | <input type="text"/> |

Network

This section explains how to configure a wired network connection for the Network Camera.

Network Type

Network Type

☒ LAN:

- ☒ Get IP address automatically
- ☐ Use fixed IP address:
- ☒ Enable UPnP presentation
- ☐ Enable UPnP port forwarding

☐ PPPoE:

- ☐ Enable IPv6

Save

LAN

Select this option when the Network Camera is deployed on a local area network (LAN) and is intended to be accessed by local computers. The default setting for the Network Type is LAN. Remember to click Save when you complete the Network setting.

Get IP address automatically: Select this option to obtain an available dynamic IP address assigned by the DHCP server each time the camera is connected to the LAN.

Use fixed IP address: Select this option to manually assign a static IP address to the Network Camera.

Network Type

☒ LAN:

- ☐ Get IP address automatically
- ☒ Use fixed IP address:

IP address: 192.168.5.109

Subnet mask: 255.255.255.0

Default router: 192.168.5.1

Primary DNS: 192.168.0.10

Secondary DNS: 192.168.0.20

Primary WINS server:

Secondary WINS server:

- ☒ Enable UPnP presentation
- ☐ Enable UPnP port forwarding

☐ PPPoE:

- ☐ Enable IPv6

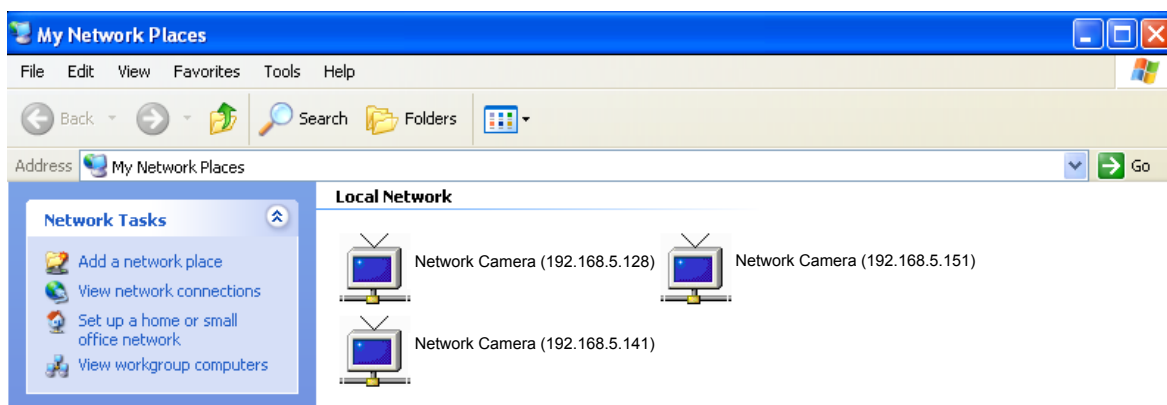
Save

1. You can use the Smartvue Installation Wizard on the software CD to easily set up the Network

Camera on LAN. Please refer to Software Installation on page 23 for details.

2. Enter the Static IP, Subnet mask, Default router, and Primary DNS provided by your ISP.

Enable UPnP presentation: Select this option to enable UPnP™ presentation for your Network Camera so that whenever a Network Camera is presented to the LAN, shortcuts of connected



Enable UPnP port forwarding: To access the Network Camera from the Internet, select this option to allow the Network Camera to open ports on the router automatically so that video streams can be sent out from a LAN. To utilize of this feature, make sure that your router supports UPnP™ and it is activated.

PPPoE (Point-to-point over Ethernet)

Select this option to configure your Network Camera to make it accessible from anywhere as long as there is an Internet connection. Note that to utilize this feature, it requires an account provided by your ISP.

Follow the steps below to acquire your Network Camera's public IP address.

1. Set up the Network Camera on the LAN.
2. Go to Home > Configuration > Application > Server Settings (please refer to Server Settings on page 90) to add a new email or FTP server.
3. Go to Configuration > Application > Media Settings (please refer to Media Settings on page 93). Select System log so that you will receive the system log in TXT file format which contains the Network Camera's public IP address in your email or on the FTP server.
4. Go to Configuration > Network > Network Type. Select PPPoE and enter the user name and password provided by your ISP. Click Save to enable the setting.

Network Type

☐ LAN:

☒ PPPoE:

User name:

Password:

Confirm password:

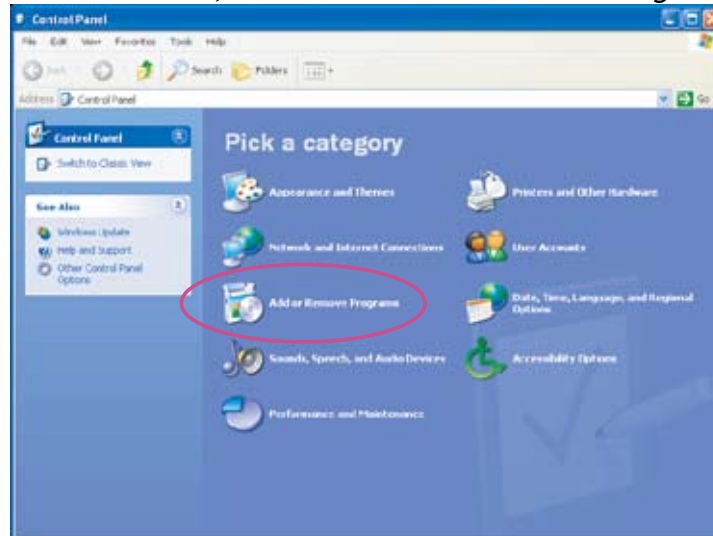
5. The Network Camera will reboot.
6. Disconnect the power to the Network Camera; remove it from the LAN environment.

NOTE

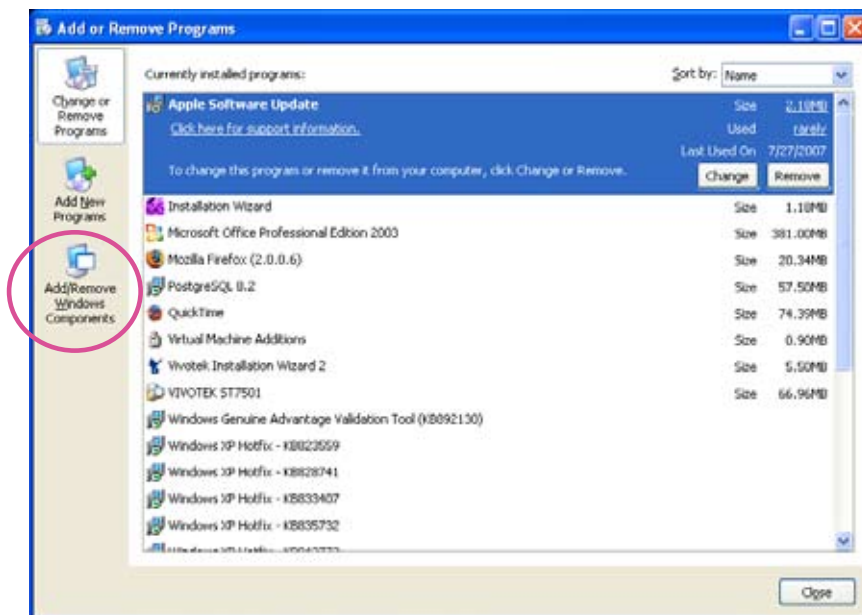
- If the default ports are already used by other devices connected to the same router, the Network Camera will select other ports for the Network Camera.
- If UPnP™ is not supported by your router, you will see the following message:
Error: Router does not support UPnP port forwarding.

- Steps to enable the UPnP™ user interface on your computer:
Note that you must log on to the computer as a system administrator to install the UPnP™ components.

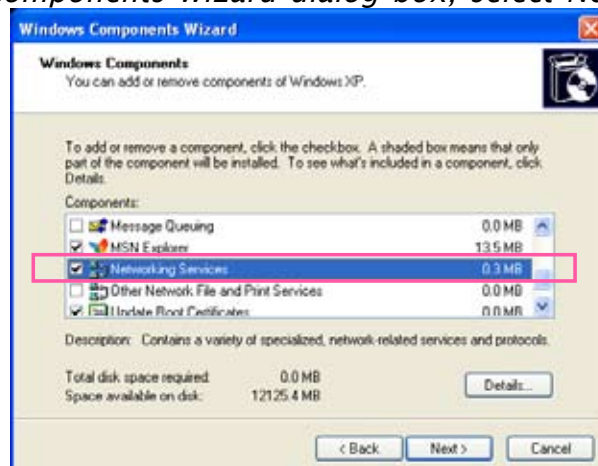
1. Go to Start, click Control Panel, then click Add or Remove Programs.



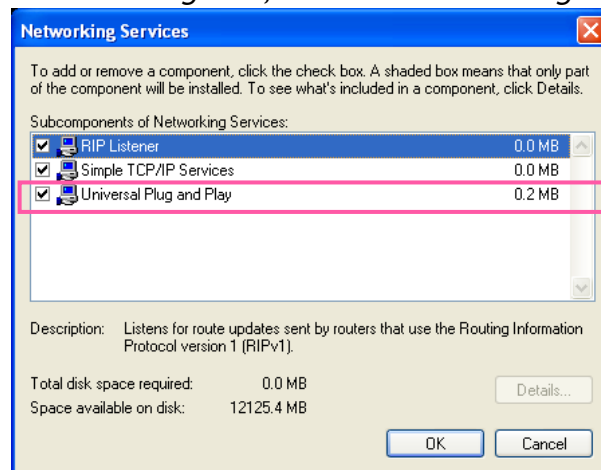
2. In the Add or Remove Programs dialog box, click Add/Remove Windows Components.



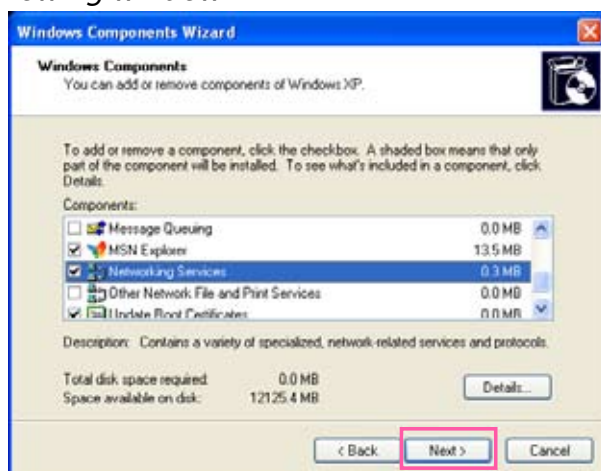
3. In the Windows Components Wizard dialog box, select Networking Services and click Details.



4. In the Networking Services dialog box, select Universal Plug and Play and click OK.



5. Click Next in the following window.



6. Click Finish. UPnP™ is enabled.

- **How does UPnP™ work?**

UPnP™ networking technology provides automatic IP configuration and dynamic discovery of devices added to a network. Services and capabilities offered by networked devices, such as printing and file sharing, are available among each other without the need for cumbersome network configuration. In the case of Network Cameras, you will see Network Camera shortcuts under My Network Places.

- Enabling UPnP port forwarding allows the Network Camera to open a secondary HTTP port on the router—not HTTP port—meaning that you have to add the secondary HTTP port number to the Network Camera's public address in order to access the Network Camera from the Internet. For example, when the HTTP port is set to 80 and the secondary HTTP port is set to 8080, refer to the list below for the Network Camera's IP address.

| From the Internet | In LAN |
|----------------------------|------------------------------------------------------|
| http://203.67.124.123:8080 | http://192.168.4.160 or http://192.168.4.160:8080 |

- If the PPPoE settings are incorrectly configured or the Internet access is not working, restore the Network Camera to factory default; please refer to Restore on page 105 for details. After the Network Camera is reset to factory default, it will be accessible on the LAN.

Enable IPv6

Select this option and click Save to enable IPv6 settings.

Please note that this only works if your network environment and hardware equipment support IPv6. The browser should be Microsoft® Internet Explorer 6.5 or above.

Network Type

☒ LAN:

☒ Get IP address automatically

☐ Use fixed IP address:

☒ Enable UPnP presentation

☐ Enable UPnP port forwarding

☐ PPPoE:

☒ Enable IPv6

IPv6 Information

☐ Manually setup the IP address

Save

When IPv6 is enabled, by default, the network camera will listen to router advertisements and be assigned with a link-local IPv6 address accordingly.

IPv6 Information: Click this button to obtain the IPv6 information as shown below.

IPv6 NET Information

[eth0 address]

IPv6 address list of host

[Gateway]

IPv6 address list of gateway

[DNS]

IPv6 address list of DNS

If your IPv6 settings are successful, the IPv6 address list will be listed in the pop-up window. The IPv6 address will be displayed as follows:

R e f e r s t o

[eth0 address]

2001:0c08:2500:0002:0202:d1ff:fe04:65f4/64@Global

fe80:0000:0000:0000:0202:d1ff:fe04:65f4/64@Link

[Gateway]

fe80::211:d8ff:fea2:1a2b

[DNS]

2010:05c0:978d::

Link-global IPv6 address/network

Link-local IPv6 address/network

1. Open your web browser.
2. Enter the link-global or link-local IPv6 address in the address bar of your web browser.
3. The format should be:

IPv6 address

 **NOTE**

- ## IPv6 address

2001:b000::1

49

IEEE 802.1x **Advanced Mode**

This function is not able to work at the time of WLAN connection of S9C1.

Enable this function if your network environment uses IEEE 802.1x, which is a port-based network access control. The network devices, intermediary switch/access point/hub, and RADIUS server must support and enable 802.1x settings.

The 802.1x standard is designed to enhance the security of local area networks, which provides authentication to network devices (clients) attached to a network port (wired or wireless). If all certificates between client and server are verified, a point-to-point connection will be enabled; if authentication fails, access on that port will be prohibited. 802.1x utilizes an existing protocol, the Extensible Authentication Protocol (EAP), to facilitate communication.

- The components of a protected network with 802.1x authentication:



1. Supplicant: A client end user (camera), which requests authentication.
2. Authenticator (an access point or a switch): A “go between” which restricts unauthorized end users from communicating with the authentication server.
3. Authentication server (usually a RADIUS server): Checks the client certificate and decides whether to accept the end user’s access request.

- The Network Camera support two types of EAP methods to perform authentication: EAP-PEAP and EAP-TLS.

Please follow the steps below to enable 802.1x settings:

1. Before connecting the Network Camera to the protected network with 802.1x, please apply a digital certificate from a Certificate Authority (ie. MIS of your company) which can be validated by a RADIUS server.
2. Connect the Network Camera to a PC or notebook outside of the protected LAN. Open the configuration page of the Network Camera as shown below. Select EAP-PEAP or EAP-TLS as the EAP method. In the following blanks, enter your ID and password issued by the CA, then upload related certificate(s).

IEEE 802.1x

☒ Enable 802.1x

EAP method: EAP-PEAP ▼

Identity:

Password:

CA certificate:

Status: no file

IEEE 802.1x

☒ Enable 802.1x

EAP method: EAP-TLS ▼

Identity:

Private key password:

CA certificate: Browse... Upload

Status: no file Remove

client certificate: Browse... Upload

Status: no file Remove

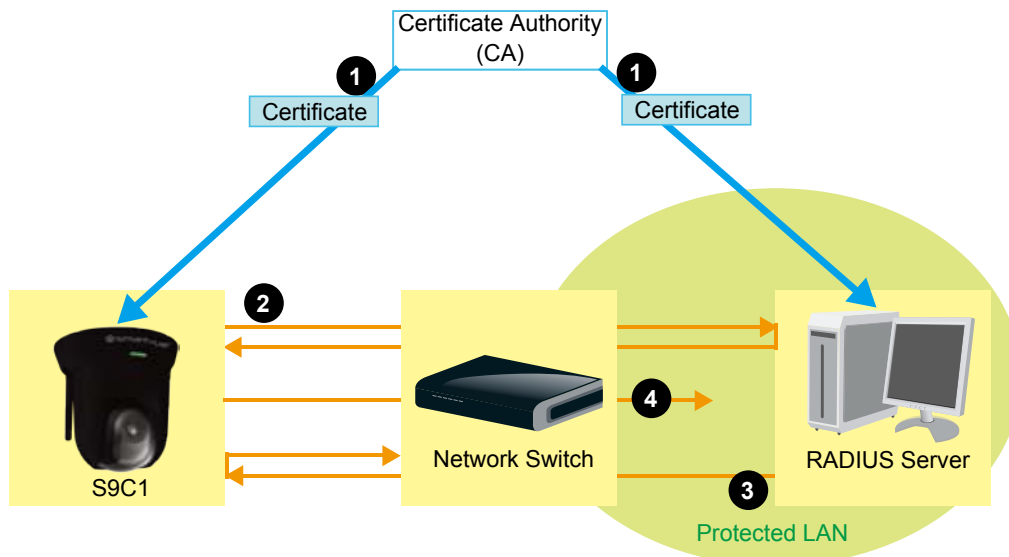
Client private key: Browse... Upload

Status: no file Remove

- When all settings are complete, move the Network Camera to the protected LAN by connecting it to an 802.1x enabled switch. The devices will then start the authentication automatically.

NOTE

- The authentication process for 802.1x:*
 - The Certificate Authority (CA) provides the required signed certificates to the Network Camera (the supplicant) and the RADIUS Server (the authentication server).
 - A Network Camera requests access to the protected LAN using 802.1X via a switch (the authenticator). The client offers its identity and client certificate, which is then forwarded by the switch to the RADIUS Server, which uses an algorithm to authenticate the Network Camera and returns an acceptance or rejection back to the switch.
 - The switch also forwards the RADIUS Server's certificate to the Network Camera.
 - Assuming all certificates are validated, the switch then changes the Network Camera's state to authorized and is allowed access to the protected network via a pre-configured port.



QoS (Quality of Service) **Advanced Mode**

Quality of Service refers to a resource reservation control mechanism, which guarantees a certain quality to different services on the network. Quality of service guarantees are important if the network capacity is insufficient, especially for real-time streaming multimedia applications. Quality can be defined as, for instance, a maintained level of bit rate, low latency, no packet dropping, etc.

The following are the main benefits of a QoS-aware network:

- The ability to prioritize traffic and guarantee a certain level of performance to the data flow.
- The ability to control the amount of bandwidth each application may use, and thus provide higher reliability and stability on the network.

Requirements for QoS

To utilize QoS in a network environment, the following requirements must be met:

- All network switches and routers in the network must include support for QoS.
- The network video devices used in the network must be QoS-enabled.

QoS models

CoS (the VLAN 802.1p model)

IEEE802.1p defines a QoS model at OSI Layer 2 (Data Link Layer), which is called CoS, Class of Service. It adds a 3-bit value to the VLAN MAC header, which indicates prioritization from 0~7 (Eight different classes of service are available). The priority is set up on the network switches, which then use different queuing disciplines to forward the packets.

Below is the setting column for CoS. Enter the VLAN ID of your switch (0~4095) and choose the priority for each application (0~7).

CoS

☒ Enable CoS

VLAN ID:

1

Live video:

0 ▼

Live audio:

0 ▼

Event/Alarm:

0 ▼

Management:

0 ▼

If you assign Video the highest level, the switch will handle video packets first.

NOTE

- The VLAN Switch (802.1p) is required. The web browsing may fail if the CoS setting is incorrect.
- Class of Service technologies do not guarantee a level of service in terms of bandwidth and delivery time; they offer a "best-effort." Users can think of CoS as "coarsely-grained" traffic control and QoS as "finely-grained" traffic control.
- Though CoS is simple to manage, it lacks scalability and does not offer end-to-end guarantees since it is based on L2 protocol.

QoS/DSCP (the DiffServ model)

DSCP-ECN defines QoS at Layer 3 (Network Layer). The Differentiated Services (DiffServ) model is based on packet marking and router queuing disciplines. The marking is done by adding a field to the IP header, called the DSCP (Differentiated Services Codepoint). This is a 6-bit field that provides 64 different class IDs. It gives an indication of how a given packet is to be forwarded, known as the Per Hop Behavior (PHB). The PHB describes a particular service level in terms of bandwidth, queueing theory, and dropping (discarding the packet) decisions. Routers at each network node classify packets according to their DSCP value and give them a particular forwarding treatment; for example, how much bandwidth to reserve for it.

Below are the setting options of DSCP (DiffServ Codepoint). Specify the DSCP value for each application (0~63).

QoS/DSCP

☒ Enable QoS/DSCP

| | |
|--------------|--------------------------------|
| Live video: | <input type="text" value="0"/> |
| Live audio: | <input type="text" value="0"/> |
| Event/Alarm: | <input type="text" value="0"/> |
| Management: | <input type="text" value="0"/> |

HTTP **Advanced Mode**

To utilize HTTP authentication, make sure that you have set a password for the Network Camera first; please refer to Security on page 38 for details.

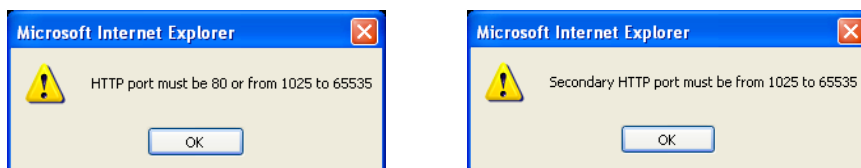
HTTP

| | |
|---------------------------|--------------------------------------------|
| Authentication: | <input type="text" value="basic"/> |
| HTTP port: | <input type="text" value="80"/> |
| Secondary HTTP port: | <input type="text" value="8080"/> |
| Access name for stream 1: | <input type="text" value="video.mjpg"/> |
| Access name for stream 2: | <input type="text" value="video2.mjpg"/> |
| Access name for stream 3: | <input type="text" value="video3.mjpg"/> |
| Access name for stream 4: | <input type="text" value="video4.mjpg"/> |
| Access name for stream 5: | <input type="text" value="videoany.mjpg"/> |

Authentication: Depending on your network security requirements, the Network Camera provides two types of security settings for an HTTP transaction: basic and digest.

If basic authentication is selected, the password is sent in plain text format and there can be potential risks of being intercepted. If digest authentication is selected, user credentials are encrypted using MD5 algorithm and thus provide better protection against unauthorized accesses.

HTTP port / Secondary HTTP port: By default, the HTTP port is set to 80 and the secondary HTTP port is set to 8080. They can also be assigned to another port number between 1025 and 65535. If the ports are incorrectly assigned, the following warning messages will be displayed:



To access the Network Camera on the LAN, both the HTTP port and secondary HTTP port can be used to access the Network Camera. For example, when the HTTP port is set to 80 and the secondary HTTP port is set to 8080, refer to the list below for the Network Camera's IP address.

In LAN
http://192.168.4.160 or
http://192.168.4.160:8080

Access name for stream 1 ~ 5: This Network camera supports multiple streams simultaneously. The access name is used to differentiate the streaming source. Users can click Configuration > Audio and Video > Video Settings to set up the video quality of linked streams.

HTTPS

HTTPS

HTTPS port:

By default, the HTTPS port is set to 443. It can also be assigned to another port number between 1025 and 65535.

Two way audio

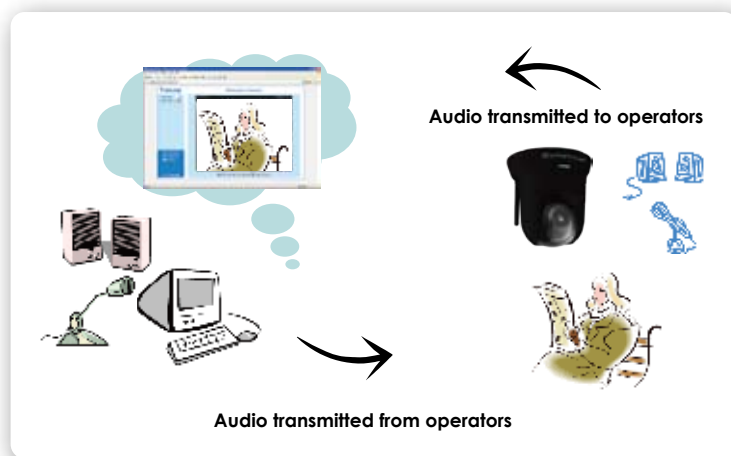
Two way audio

Two way audio port:

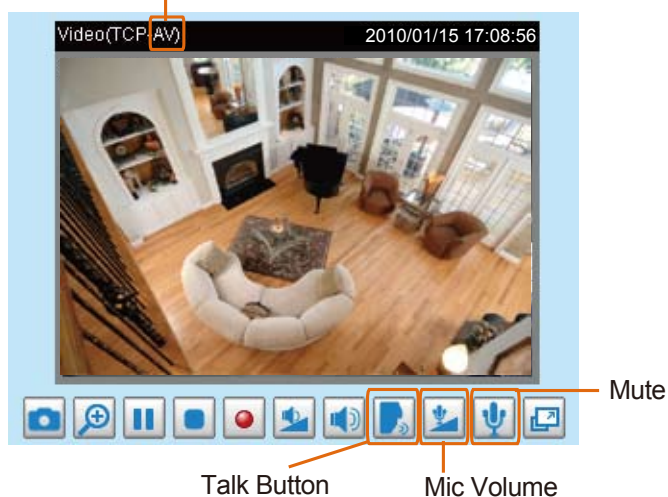
By default, the two way audio port is set to 5060. Also, it can also be assigned to another port number between 1025 and 65535.





The Network Camera supports two way audio communication so that operators can transmit and receive audio simultaneously. By using the Network Camera's built-in or external microphone and an external speaker, you can communicate with people around the Network Camera.

Note that as JPEG only transmits a series of JPEG images to the client, to enable the two-way audio function, make sure the video mode is set to “MPEG-4” on the Audio and Video Settings page and the media option is set to “Video and Audio” on the Client Settings page. Please refer to Client Settings on page 33 and Audio and Video Settings.



Audio is being transmitted to the Network Camera



Click  to enable audio transmission to the Network Camera; click  to adjust the volume of microphone; click  to turn off the audio. To stop talking, click  again.

FTP

FTP

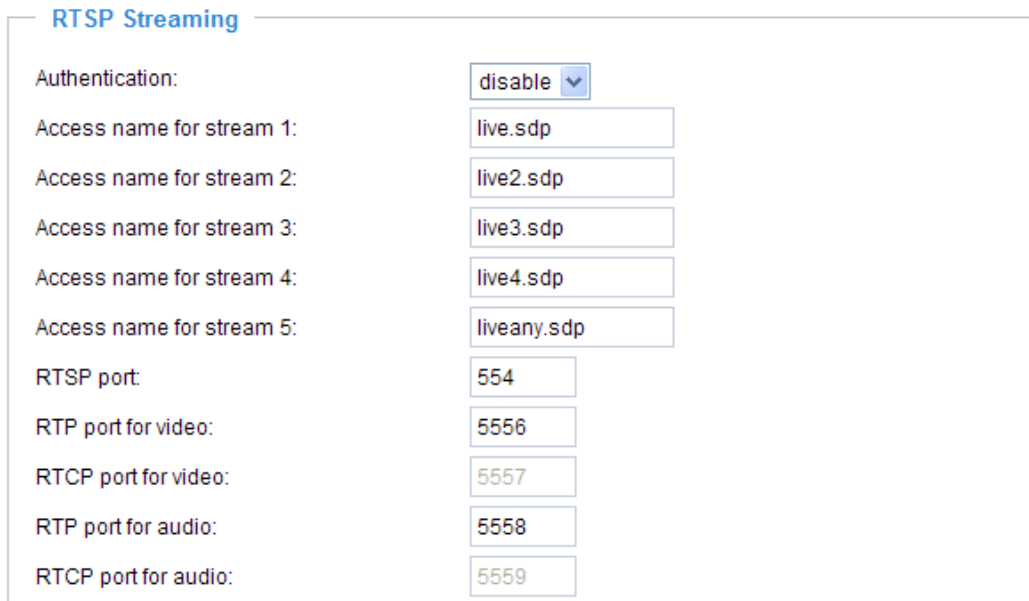
FTP port:

21

The FTP server allows the user to save recorded video clips. You can utilize Smartvue Installation Wizard to upgrade the firmware via FTP server. By default, the FTP port is set to 21. It also can be assigned to another port number between 1025 and 65535.

RTSP Streaming

To utilize RTSP streaming authentication, make sure that you have set a password for the Network Camera first; please refer to Security.



Authentication: Depending on your network security requirements, the Network Camera provides three types of security settings for streaming via RTSP protocol: disable, basic, and digest.

If basic authentication is selected, the password is sent in plain text format, but there can be potential risks of it being intercepted. If digest authentication is selected, user credentials are encrypted using MD5 algorithm, thus providing better protection against unauthorized access.

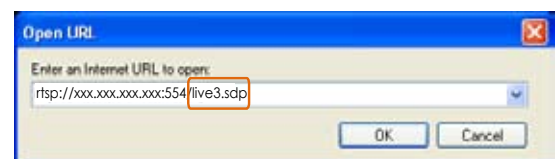
Access name for stream 1 ~ 5: This Network camera supports multiple streams simultaneously. The access name is used to differentiate the streaming source.

If you want to use an RTSP player to access the Network Camera, you have to set the video mode to MPEG-4 and use the following RTSP URL command to request transmission of the streaming data.

`rtsp://<ip address>:<rtsp port>/<access name for stream1 ~ 5>`

For example, when the access name for stream 3 is set to live.sdp:

1. Launch an RTSP player.
2. Choose File > Open URL. A URL dialog box will pop up.
3. Type the above URL command in the text box.
4. The live video will be displayed in your player.

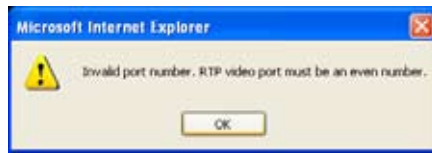


RTSP port / RTP port for video, audio / RTCP port for video, audio

- RTSP (Real-Time Streaming Protocol) controls the delivery of streaming media. By default, the port number is set to 554.
- The RTP (Real-time Transport Protocol) is used to deliver video and audio data to the clients. By default, the RTP port for video is set to 5556 and the RTP port for audio is set to 5558.
- The RTCP (Real-time Transport Control Protocol) allows the Network Camera to transmit the data by monitoring the Internet traffic volume. By default, the RTCP port for video is set to 5557 and the RTCP port for audio is set to 5559.

The ports can be changed to values between 1025 and 65535. The RTP port must be an even number and the RTCP port is the RTP port number plus one, and thus is always an odd number. When the RTP port changes, the RTCP port will change accordingly.

If the RTP ports are incorrectly assigned, the following warning message will be displayed:



Multicast settings for stream 1 ~ 5: Click the items to display the detailed configuration information. Select the Always multicast option to enable multicast for stream 1 ~ 5.

✦ Multicast settings for stream 1:

☐ Always multicast

Multicast group address: 239.128.1.99

Multicast video port: 5560

Multicast RTCP video port: 5561

Multicast audio port: 5562

Multicast RTCP audio port: 5563

Multicast TTL [1 ~255]: 15

✦ Multicast settings for stream 2:

☐ Always multicast

Multicast group address: 239.128.1.100

Multicast video port: 5564

Multicast RTCP video port: 5565

Multicast audio port: 5566

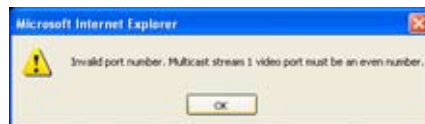
Multicast RTCP audio port: 5567

Multicast TTL [1 ~255]: 15

Unicast video transmission delivers a stream through point-to-point transmission; multicast, on the other hand, sends a stream to the multicast group address and allows multiple clients to acquire the stream at the same time by requesting a copy from the multicast group address. Therefore, enabling multicast can effectively save Internet bandwidth.

The ports can be changed to values between 1025 and 65535. The multicast RTP port must be an even number and the multicast RTCP port number is the multicast RTP port number plus one, and thus is always odd. When the multicast RTP port changes, the multicast RTCP port will change accordingly.

If the multicast RTP video ports are incorrectly assigned, the following warning message will be displayed:



Multicast TTL [1~255]: The multicast TTL (Time To Live) is the value that tells the router the range a packet can be forwarded.

Wireless LAN (S9C1 only)

WLAN configuration

| | |
|---------------|----------------|
| SSID | default |
| Wireless mode | infrastructure |
| Channel | 6 |
| Security | None |

Save

SSID (Service Set Identifier): This is the name that identifies a wireless network. Access Points and wireless clients attempting to connect to a specific WLAN (Wireless Local Area Network) must use the same SSID. The default setting is “default”. Note: The maximum length for an SSID is 32 single-byte characters and cannot consist of “, <, >, or blank spaces.

Wireless mode: Click on the pull-down menu to select from the following options:

- **Infrastructure:** Connect the Network Camera to the WLAN via an Access Point. (default setting)
- **Ad-Hoc:** Connect the Network Camera directly to a host equipped with a wireless adapter in a peer-to-peer environment.

WLAN configuration

| | |
|---------------|---------|
| SSID | default |
| Wireless mode | ad-hoc |
| Channel | 6 |
| Security | None |

Save

Channel: While in infrastructure mode, the channel is selected automatically to match the channel setting of the selected Access Point. In Ad-Hoc mode, the channel must be manually set to the same channel for each wireless adapter. The default channel setting depends on the installed region.

Security: Select the data encrypt method. There are four types, including: none, WEP, WPA-PSK, and WPA2-PSK.

WLAN configuration

| | |
|---------------|----------------|
| SSID | default |
| Wireless mode | infrastructure |
| Channel | 6 |
| Security | None |

Save

1. None: No data encryption.

2. WEP (Wired Equivalent Privacy): This allows communication only with other devices with identical WEP settings.

WLAN configuration

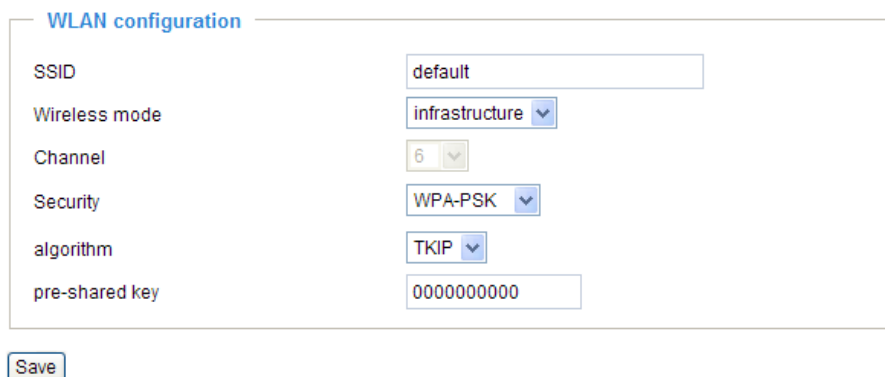
| | |
|----------------------------------|----------------|
| SSID | default |
| Wireless mode | infrastructure |
| Channel | 6 |
| Security | WEP |
| Authentication mode | Open |
| Key length | 64 bits |
| Key format | HEX |
| Default key | Network key |
| <input checked="" type="radio"/> | 0000000000 |
| <input type="radio"/> | 0000000000 |
| <input type="radio"/> | 0000000000 |
| <input type="radio"/> | 0000000000 |

- **Authentication Mode:** Choose one of the following modes. The default setting is “Open”.
Open – Communicates the key across the network.
Shared – Allows communication only with other devices with identical WEP settings.
- **Key length:** The administrator can set the key length to 64 or 128 bits. The default setting is “64 bits”.
- **Key format:** Hexadecimal or ASCII. The default setting is “HEX”.
HEX digits consist of the numbers 0~9 and the letters A~F.
ASCII is a code for representing English letters as numbers from 0–127 except “, <, > , and the space character which are reserved.
- **Network Key:** Enter a key in either hexadecimal or ASCII format.
You can select different key lengths, the acceptable input lengths are as follows:
64-bit key length: 10 Hex digits or 5 characters.
128-bit key length: 26 Hex digits or 13 characters.

NOTE

- When 22(""), 3C(<), or 3E(>) are input as network keys, the key format cannot be changed to ASCII format.

3. WPA-PSK: Use WPA (Wi-Fi Protected Access) pre-shared key
WPA2-PSK: Use WPA2 pre-shared key.



The image shows a 'WLAN configuration' window with the following fields and values:

| Field | Value |
|----------------|----------------|
| SSID | default |
| Wireless mode | infrastructure |
| Channel | 6 |
| Security | WPA-PSK |
| algorithm | TKIP |
| pre-shared key | 0000000000 |

Below the configuration fields is a 'Save' button.

Wi-Fi Protected Access (WPA and WPA2) is a certification program to indicate compliance with the security protocol created to secure wireless computer networks. This protocol improved several serious weaknesses of the previous system, WEP.

WPA2 is advanced protocol, it introduces a new AES based algorithm, that is considered more secure.

- **Algorithm:** Choose one of the following algorithms for WPA-PSK and WPA2-PSK modes.
TKIP (Temporal Key Integrity Protocol): A security protocol used in IEEE 802.11 wireless networks.
TKIP is a “wrapper” that goes around the existing WEP encryption. TKIP is comprised of the same encryption engine and RC4 algorithm defined for WEP; however, the key used for encryption in TKIP is 128 bits long. This solves the first problem of WEP: a short key length.
AES (Advanced Encryption Standard): In cryptography, the Advanced Encryption Standard (AES), also known as Rijndael, is a block cipher adopted as an encryption standard by the U.S. government.
As of 2006, AES is one of the most popular algorithms used in symmetric key cryptography.

- **Pre-shared Key:** Enter a key in ASCII format. The length of the key can be between 8 to 63 characters.

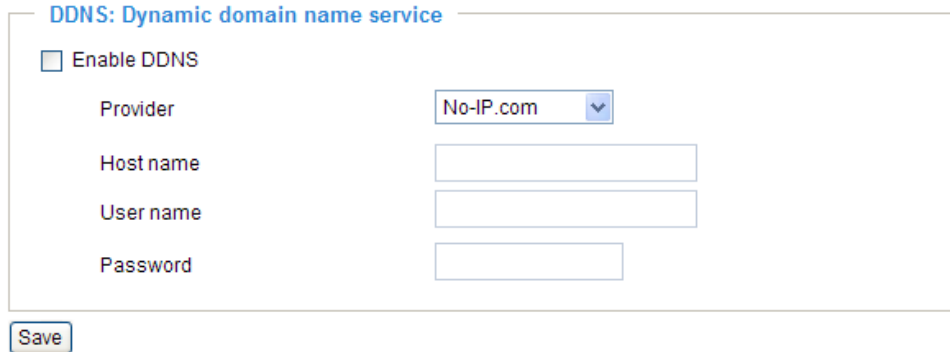
NOTE

- *After wireless configurations are completed, click Save and the camera will reboot. Wait for the live image to be reloaded to your browser. And you have to unplug the power and Ethernet cables from the camera; then re-plug the power cable to the camera. The camera will switch to wireless mode.*
- *Some invalid settings may cause the system to fail to respond. Change the configuration settings only if necessary and consult with your network supervisor or experienced users for correct settings. Once the system has lost contact, please refer to Maintenance on page 105 for reset and restore procedures.*
- *IEEE802.11n doesn't support WEP security mode. Make sure your wireless router settings, and if the data rate is more than 54Mbps, select WPA or WPA2 security mode.*

DDNS

This section explains how to configure dynamic domain name service for the Network Camera. DDNS is a service that allows your Network Camera, especially when assigned with a dynamic IP address, to have a fixed host and domain name.

DDNS: Dynamic domain name service



DDNS: Dynamic domain name service

☐ Enable DDNS

Provider: No-IP.com

Host name:

User name:

Password:

Save

Enable DDNS: Select this option to enable the DDNS setting.

Provider: The provider list contains seven hosts that provide DDNS service. Please connect to the service provider's web site to review the service charges and sign-up for the service if you want to use DDNS.

ChangeIP.com

<http://www.changeip.com/Smartvue/>

No-IP.com

<http://www.no-ip.com/ext/Smartvue.php>

Host Name: If the User wants to use a DDNS service, enter the camera name that is registered at the DDNS server.

User Name: The User Name field is necessary for logging into the DDNS server or to notify the User of the new IP address.

Note: When this field is input as "User Name", the following field must be input as "Password".

Password: Input the password to access the DDNS service.

Save: Click on this button to save current settings for the DDNS service.

Access List **Advanced Mode**

This section explains how to control access permission by verifying the client PC's IP address.

General Settings

General Settings

Maximum number of concurrent streaming connection(s) limited to: 10 [View Information](#)

☐ Enable access list filtering

[Save](#)

Maximum number of concurrent streaming connection(s) limited to: Simultaneous live viewing for 1~10 clients (including stream 1 and stream 2). The default value is 10. If you modify the value and click Save, all current connections will be disconnected and automatically attempt to re-link.

View Information: Click this button to display the connection status window showing a list of the current connections. For example:

| Connection status | | | |
|--------------------------|---------------|--------------|---------|
| | IP address | Elapsed time | User ID |
| <input type="checkbox"/> | 192.168.1.147 | 12:20:34 | root |
| <input type="checkbox"/> | 61.22.15.3 | 00:10:09 | |
| <input type="checkbox"/> | 192.168.3.25 | 45:00:34 | greg |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

[Refresh](#) [Add to deny list](#) [Disconnect](#)

- IP address: Current connections to the Network Camera.
- Elapsed time: How much time the client has been at the webpage.
- User ID: If the administrator has set a password for the webpage, the clients have to enter a user name and password to access the live video. The user name will be displayed in the User ID column. If the administrator allows clients to link to the webpage without a user name and password, the User ID column will be empty.

There are some situations which allow clients access to the live video without a user name and password:

1. The administrator does not set up a root password. For more information about how to set up a root password and manage user accounts, please refer to Security on page 38.
2. The administrator has set up a root password, but set RTSP Authentication to "disable". For more information about RTSP Authentication, please refer to RTSP Streaming.
3. The administrator has set up a root password, but allows anonymous viewing. For more information about Allow Anonymous Viewing, please refer to Security.

- **Refresh:** Click this button to refresh all current connections.
- **Add to deny list:** You can select entries from the Connection Status list and add them to the Deny List to deny access. Please note that those checked connections will only be disconnected temporarily and will automatically try to re-link again (IE Explore or Quick Time Player). If you want to enable the denied list, please check Enable access list filtering and click Save in the first column.
- **Disconnect:** If you want to break off the current connections, please select them and click this button. Please note that those checked connections will only be disconnected temporarily and will automatically try to re-link again.

Enable access list filtering: Check this item and click Save if you want to enable the access list filtering function.

Filter

There are two lists for permission control: Allowed list and Denied list. Only those clients whose IP addresses are on the Allowed list and not on the Denied list can access the Network Camera. Please note that the IPv6 access list column will not be displayed unless you enable IPv6 on the Network page.

General Settings

Maximum number of concurrent streaming connection(s) limited to: 10 [View Information](#)

☐ Enable access list filtering

Save

Filter

IPv4 access list

Allowed list

1.0.0.0-255.255.255.255

Add Delete

Denied list

Add Delete

IPv6 access list

Allowed list

::/0

Add Delete

Denied list

Add Delete

- **Add a rule to Allowed/Denied list:** Click Add to add a rule to Allowed/Denied list.

There are three types of rules:

Single: This rule allows the user to add an IP address to the Allowed/Denied list.

For example:

filter address

Rule: Single

IP address: 192.168.2.1

OK Cancel

Network: This rule allows the user to assign a network address and corresponding subnet mask to the Allow/Deny List.

For example:

filter address

Rule: Network

Network address / Network mask 192.168.2.0 / 24

OK Cancel

IP address 192.168.2.x will be blocked.

Range: This rule allows the user to assign a range of IP addresses to the Allow/Deny List. This rule is only applied to IPv4.

For example:

filter address

Rule: Range

IP address - IP address 192.168.2.0 - 192.168.2.255

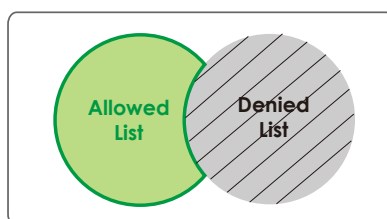
OK Cancel

■ Delete Allowed/Denied list:

In the Delete Allowed List or Delete Denied List column, make a selection and click Delete.

NOTE

- For example, when the range of IP addresses on the allowed list is set from 1.1.1.0 to 192.255.255.255 and the range in the denied list is set from 1.1.1.0 to 170.255.255.255, only users' IPs between 171.0.0.0 and 192.255.255.255 can access the Network Camera.



Administrator IP address

Always allow the IP address to access this device: You can check this item and add the Administrator's IP address in this field to make sure the Administrator can always connect to the device.

Administrator IP address

☐ Always allow the IP address to access this device

Save

Audio and Video

This section explains how to configure the audio and video settings of the Network Camera. It is composed of the following two columns: Video Settings and Audio Settings.

Video Settings

Video Settings

Video title:

Color:

Color ▾

Power line frequency:

60 Hz ▾

Select caching stream:

Stream ▾

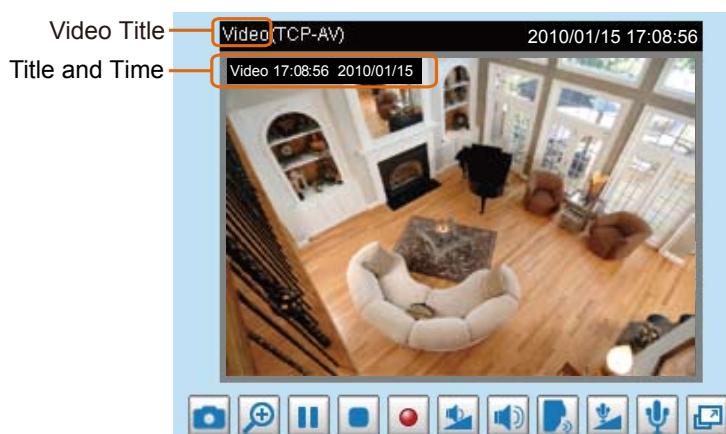
Video orientation:

☐ Flip ☐ Mirror

☐ Overlay title and time stamp on video and snapshot

☐ Enable time shift caching stream

Video title: Enter a name that will be displayed on the title bar of the live video.



Color: Select to display color or black/white video streams.

Power line frequency: Set the power line frequency consistent with local utility settings to eliminate image flickering associated with fluorescent lights. Note that after the power line frequency is changed, you must disconnect and reconnect the power cord of the Network Camera in order for the new setting to take effect.

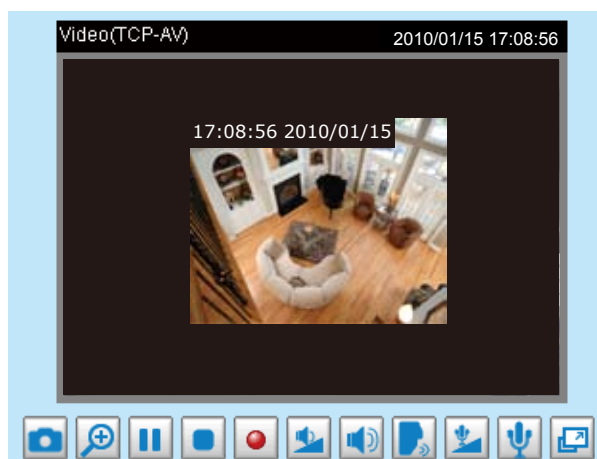
Select caching stream: This Network Camera supports time shift cache stream on the Network Camera. Select one stream and check the below option Enable time shift caching stream.

Video orientation: Flip--vertically reflect the display of the live video; Mirror--horizontally reflect the display of the live video. Select both options if the Network Camera is installed upside-down (ex. on the ceiling) to correct the image orientation.

Overlay title and time stamp on video: Select this option to place the video title and time on the video streams. The time refers to System Time.

Note that when the frame size is set to 176 x 144 as shown in the picture below, only the time will be stamped on the video streams.

Enable time shift caching stream **Advanced Mode**: Check this item to enable the time shift cache stream on the Network Camera, which will store video in the camera's embedded memory for a period of time depending on the cache memory of each Network Camera.



Options of Video **Advanced Mode**

There are three options for you to choose: Video Quality first, Video frame rate first, and Cropping mode. Select either one mode according to your needs.

Options of Video

- ☒ Video quality first (MAX 15fps)
- ☐ Video frame rate first (Maximum frame size 800x600)
- ☐ Cropping mode

- Video quality first: Select quality first will reduce the maximum frame rate to 15fps and clear the settings of motion and preset-position.
- Video frame rate first: Select frame rate first will reduce the frame size to 800x600 and clear the settings of motion and preset-position.
- Cropping mode: Select cropping mode will clear the settings of motion and preset-position. The cropping function allows users to crop unnecessary information and simply transmit the image of the target region for viewing or storage. With the trimming, the transmitting data size and thus, the network load is reduced and a higher frame rate is obtained. As a result, bandwidth resources and storage space can be used more efficiently.


NOTE

- *In cropping mode, the maximum frame rate will be up to 30fps if the width is under 1280 and the height is under 720; otherwise, the maximum frame rate may be reduced to 15fps.*

Image Settings **Advanced Mode**

Click Image settings to open the Image Settings page. On this page, you can tune the White balance, Brightness, Saturation, Contrast, and Sharpness settings for the video.

Video(TCP-AV)2010/01/15 02:27:43



White Balance

Auto

Save

Image Adjustment

Brightness:

+0

Saturation:

+1

Contrast:

+0

Sharpness:

+1

☐ Enable Edge Enhancement

☐ Enable Noise Reduction

Preview

Restore

Save

Close

White balance: Adjust the value for the best color temperature.

■ Auto

The Network Camera automatically adjusts the color temperature of the light in response to different light sources. The white balance setting defaults to Auto and works well in most situations.

■ Keep current value

Follow the steps below to manually set the white balance to compensate for the ambient lighting conditions.

1. Set the White balance to Auto and click Save.
2. Place a sheet of white paper in front of the lens, then allow the Network Camera to adjust the color temperature automatically.
3. Select Keep Current Value to confirm the setting while the white balance is being measured.
4. Click Save to enable the new setting.

Image Adjustment

- **Brightness**: Adjust the image brightness level, which ranges from -4 to +4. The default value is set to 0.
- **Saturation**: Adjust the image saturation level, which ranges from -5 to +5. The default value is set to +1.

Enable Edge Enhancement

Edge enhancement is an image processing filter that enhances the edge contrast of an image or video to improve its sharpness. Enter a value from 1 to 128 to set the degree of enhancement desired.

☒ Enable Edge Enhancement

Strength: (1~128)

Enable Noise Reduction

Noise reduction is the process of removing noise from a signal. Select the type of noise to remove and enter a value from 1 to 63 to set the degree of enhancement required.

☒ Enable Noise Reduction

Remove Noise: ▼

Strength: (1~63)

You can click Preview to fine-tune the image, or click Restore to recall the original settings without incorporating the changes. When completed with the settings on this page, click Save to enable the setting and click Close to exit the page.

Sensor Settings **Advanced Mode**

Click Sensor Settings to open the Image Sensor Settings page. On this page, you can set the maximum exposure time, exposure level, and AGC (Auto Gain Control) settings.

You can configure two sets of sensor settings: one for normal situations, the other for special situations, such as day/night/schedule mode.



Exposure

| | |
|-------------------------------------|--------|
| Maximum Exposure Time: | 1/30 S |
| Exposure level: | -1 |
| Max gain: | 4X |
| <input type="checkbox"/> Enable BLC | |

Sensor Setting :
For normal situations

Exposure

- **Maximum Exposure Time:** Select a proper maximum exposure time according to the light source of the surroundings. The exposure times are selectable for the following durations: 1/120 second, 1/90 second, 1/30 second, 1/15 second, and 1/5 second. Shorter exposure times result in less light.
- **Exposure level:** You can manually set the Exposure level, which ranges from 1 to 8 (dark to bright). The default value is -1.
- **Max gain:** You can manually set the AGC level (2X 4X, or 8X). The default value is 4X.
- **Enable BLC (Back Light Compensation):** Enable this option when the object is too dark or too bright to recognize. It allows the camera to adjust to the best light conditions in any environment and automatically give the necessary light compensation.

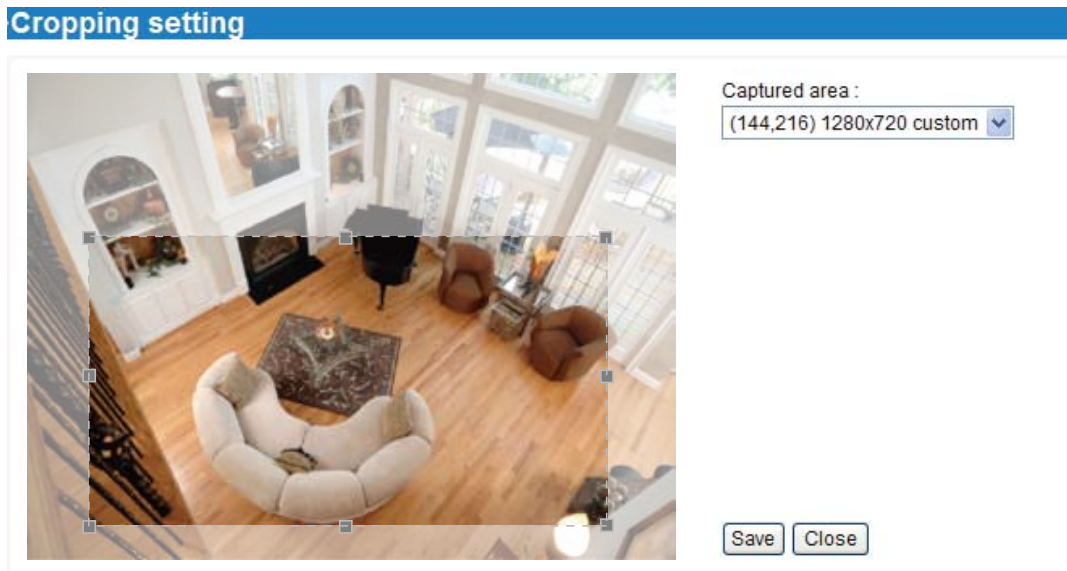
You can click Preview to fine-tune the image, or click Restore to recall the original settings without incorporating the changes. When completed with the settings on this page, click Save to enable the settings and click Close to exit the page.

Cropping Setting **Advanced Mode**

Click Cropping Setting to open the Cropping Settings page.

Please follow the steps below to set up cropping mode for mutiple streams:

1. Click Cropping Setting to open the window as shown below.
2. Select a Captured area from the drop-down list. The floating frame, the same as the one in the Global View window on the home page, will resize accordingly. If you want to set up a customized viewing region, you can also resize and drag the floating frame to a desired position with your mouse.



3. Click Save to enable the settings and click Close to exit the window. Below is the illustration of cropped image:



Video quality settings for stream 1 ~ 4 **Advanced Mode**

Click the items to display the detailed video quality settings.

Video quality settings for stream 1:

☒ MPEG-4:

Frame size: 800x600

Maximum frame rate: 15 fps

Intra frame period: 1 S

Video quality:

☐ Constant bit rate: 512 Kbps

☒ Fixed quality: Good

☐ JPEG:

Video quality settings for stream 3:

☒ MPEG-4:

Frame size: 176x144

Maximum frame rate: 5 fps

Intra frame period: 1 S

Video quality:

☒ Constant bit rate: 40 Kbps

☐ Fixed quality: Good

☐ JPEG:

Video quality settings for stream 2:

☐ MPEG-4:

☒ JPEG:

Frame size: 320x240

Maximum frame rate: 15 fps

Video quality: Good

Video quality settings for stream 4:

☒ MPEG-4:

Frame size: 1600x1200

Maximum frame rate: 15 fps

Intra frame period: 1 S

Video quality:

☐ Constant bit rate: 512 Kbps

☒ Fixed quality: Good

This Network Camera offers two choices of video compression standards (MPEG-4 and JPEG) for real-time viewing. If MPEG-4 mode is selected, the video is streamed via RTSP protocol. There are four parameters provided in MPEG-4 mode which allow you to adjust the video performance:

☒ MPEG-4:

Frame size: 1600x1200

Maximum frame rate: 15 fps

Intra frame period: 1 S

Video quality:

☐ Constant bit rate: 512 Kbps

☒ Fixed quality: Good

■ Frame size

You can set up different video resolution for different viewing devices. For example, set a smaller frame size and lower bit rate for remote viewing on mobile phones and a larger video size and a higher bit rate for live viewing on web browsers. Note that a larger frame size takes up more bandwidth.

■ Maximum frame rate

This limits the maximum refresh frame rate per second. Set the frame rate higher for smoother video quality.

If the power line frequency is set to 50Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, and 25fps. If the power line frequency is set to 60Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, 25fps, and 30fps. You can also select Customize and manually enter a value. The frame rate will decrease if you select a higher resolution.

- Intra frame period

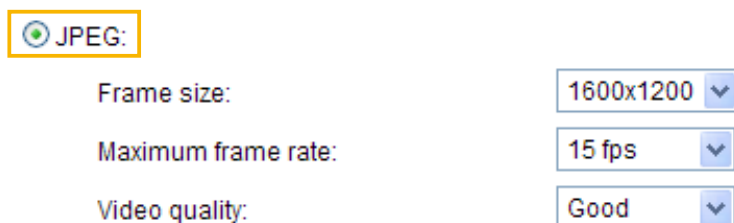
Determine how often to plant an I frame. The shorter the duration, the more likely you will get better video quality, but at the cost of higher network bandwidth consumption. Select the intra frame period from the following durations: 1/4 second, 1/2 second, 1 second, 2 seconds, 3 seconds, and 4 seconds.

- Video quality

A complex scene generally produces a larger file size, meaning that higher bandwidth will be needed for data transmission. Therefore, if Constant bit rate is selected, the bandwidth utilization is fixed at a selected level, resulting in mutable video quality performance. The bit rates are selectable at the following rates: 20Kbps, 30Kbps, 40Kbps, 50Kbps, 64Kbps, 128Kbps, 256Kbps, 512Kbps, 768Kbps, 1Mbps, 2Mbps, 3Mbps, and 4Mbps. You can also select Customize and manually enter a value.

On the other hand, if Fixed quality is selected, all frames are transmitted with the same quality; bandwidth utilization is therefore unpredictable. The video quality can be adjusted to the following settings: Acceptable, Satisfactory, Good, Very Good, and Excellent. You can also select Customize and manually enter a value from 1 (high quality) to 31 (low quality).

If JPEG mode is selected, the Network Camera continuously sends JPEG images to the client, producing a moving effect similar to a filmstrip. Every single JPEG image transmitted guarantees the same image quality, which in turn comes at the expense of variable bandwidth usage. Because the media contents are a combination of JPEG images, no audio data is transmitted to the client. There are three parameters provided in MJPEG mode to control the video performance:



The image shows a screenshot of the MJPEG mode settings. It features three dropdown menus arranged vertically. The first dropdown is labeled 'Frame size:' and is set to '1600x1200'. The second dropdown is labeled 'Maximum frame rate:' and is set to '15 fps'. The third dropdown is labeled 'Video quality:' and is set to 'Good'. Each dropdown has a small blue arrow icon on the right side.

- Frame size

You can set up different video resolution for different viewing devices. For example, set a smaller frame size and lower bit rate for remote viewing on mobile phones and a larger video size and a higher bit rate for live viewing on web browsers. Note that a larger frame size takes up more bandwidth.

- Maximum frame rate

This limits the maximum refresh frame rate per second. Set the frame rate higher for smoother video quality.

If the power line frequency is set to 50Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, and 25fps. If the power line frequency is set to 60Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, 25fps, and 30fps. You can also select Customize and manually enter a value. The frame rate will decrease if you select a higher resolution.

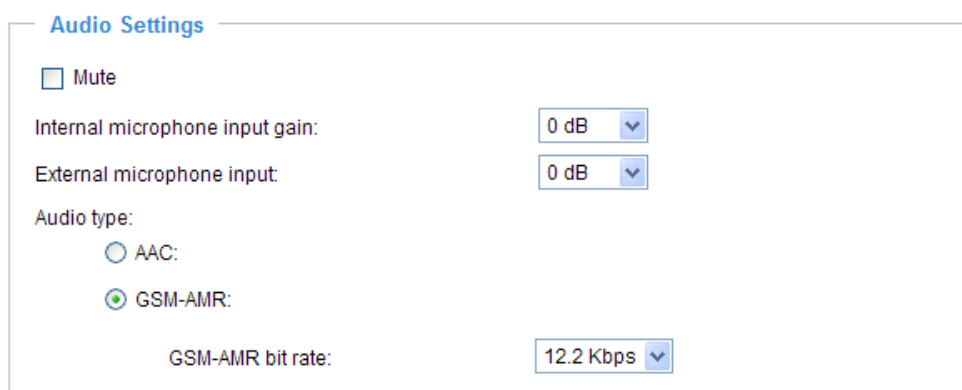
- Video quality

The video quality can be adjusted to the following settings: Acceptable, Satisfactory, Good, Very Good, and Excellent. You can also select Customize and manually enter a value from 10 (high quality) to 200 (low quality).

NOTE

- Video quality and fixed quality refers to the compression rate, so a lower value will produce

Audio Settings



Audio Settings

☐ Mute

Internal microphone input gain: 0 dB ▼

External microphone input: 0 dB ▼

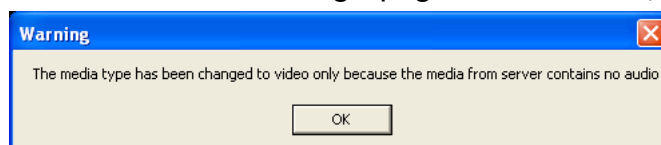
Audio type:

☐ AAC:

☒ GSM-AMR:

GSM-AMR bit rate: 12.2 Kbps ▼

Mute: Select this option to disable audio transmission from the Network Camera to all clients. Note that if mute mode is turned on, no audio data will be transmitted even if audio transmission is enabled on the Client Settings page. In that case, the following message is displayed:



Internal microphone input gain: Select the gain of the internal audio input according to ambient conditions. Adjust the gain from +21 db (most sensitive) ~ -33 db (least sensitive).

External microphone input: Select the gain of the external audio input according to ambient conditions. Adjust the gain from +21 db (most sensitive) or -33 db (least sensitive).

Audio type: Select audio codec AAC or GSM-AMR and the bit rate **Advanced Mode**.

- AAC provides good sound quality at the cost of higher bandwidth consumption. The bit rates are selectable from: 16Kbps, 32Kbps, 48Kbps, 64Kbps, 96Kbps, and 128Kbps.
- GSM-ARM is designed to optimize speech quality and requires less bandwidth. The bit rates are selectable from: 4.75Kbps, 5.15Kbps, 5.90Kbps, 6.7Kbps, 7.4Kbps, 7.95Kbps, 10.2Kbps, and 12.2Kbps.

When completed with the settings on this page, click Save to enable the settings.

NOTE

- The Network Camera offers two inputs to capture audio – internal microphone or external microphone. When external microphone is connected, it switches from internal microphone to external microphone automatically.
- The jack of microphone can use only the type of 3.5mm Stereo.
- The usable microphone is the Plug-in-power Condenser Microphones with 3.5mm Stereo mini-plug. And right angle plug is highly recommended.

Motion Detection

This section explains how to configure the Network Camera to enable motion detection. A total of three motion detection windows can be configured.

☒ Enable motion detection



Follow the steps below to enable motion detection:

1. Click New to add a new motion detection window.
2. In the Window Name text box, enter a name for the motion detection window.
 - To move and resize the window, drag and drop your mouse on the window.
 - To delete window, click X on the top right corner of the window.
3. Define the sensitivity to moving objects and the space ratio of all alerted pixels by moving the Sensitivity and Percentage slider bar.
4. Click Save to enable the settings.
5. Select Enable motion detection to enable this function.

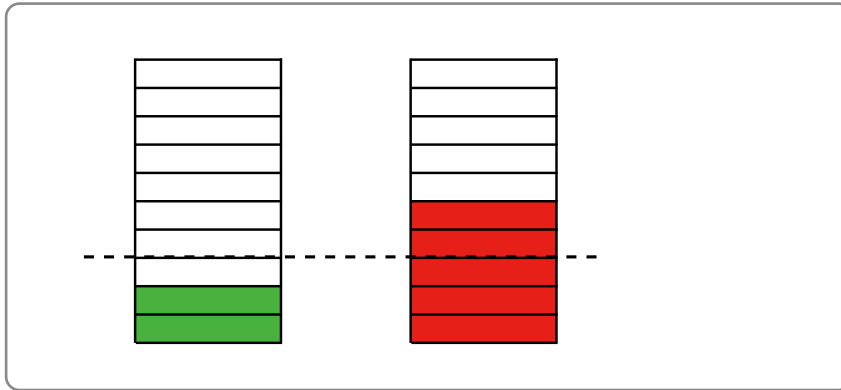
For example:

☒ Enable motion detection



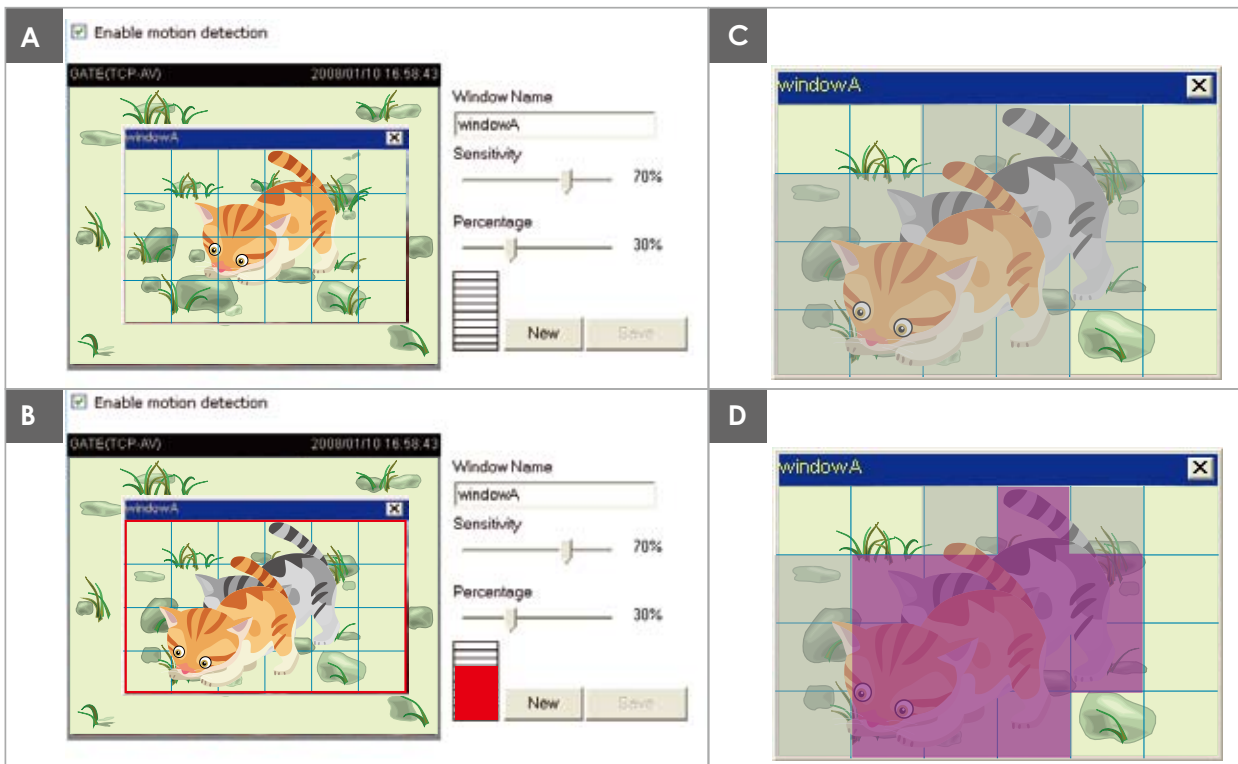
The Percentage Indicator will rise or fall depending on the variation between sequential images. When motions are detected by the Network Camera and are judged to exceed the defined threshold, the red bar rises. Meanwhile, the motion detection window will be outlined in red. Photos or videos can be captured instantly and configured to be sent to a remote server (Email,

A green bar indicates that even though motions have been detected, the event has not been triggered because the image variations still fall under the defined threshold.



NOTE

- How does motion detection work?



There are two motion detection parameters: Sensitivity and Percentage. In the illustration above, frame A and frame B are two sequential images. Pixel differences between the two frames are detected and highlighted in gray (frame C) and will be compared with the sensitivity setting. Sensitivity is a value that expresses the sensitivity to moving objects. Higher sensitivity settings are expected to detect slight movements while smaller sensitivity settings will neglect them. When the sensitivity is set to 70%, the Network Camera defines the pixels in the purple areas as “alerted pixels” (frame D).

Percentage is a value that expresses the proportion of “alerted pixels” to all pixels in the motion detection window. In this case, 50% of pixels are identified as “alerted pixels”. When the percentage is set to 30%, the motions are judged to exceed the defined threshold; therefore, the motion window will be outlined in red.

For applications that require a high level of security management, it is suggested to use higher sensitivity settings and smaller percentage values.

Camera Tampering Detection

This section explains how to set up camera tamper detection. With tamper detection, the camera is capable of detecting incidents such as redirection, blocking or defocusing, or even spray paint.

Camera tampering detection
☒ Enable camera tampering detection
Trigger duration: seconds [10~600]

Please follow the steps below to set up the camera tamper detection function:

1. Check Enable camera tampering detection.
2. Enter the tamper trigger duration. (10 sec. ~ 10 min.) The tamper alarm will be triggered only when the tampering factor (the difference between current frame and pre-saved background) exceeds the trigger threshold.
3. Set up the event source as Camera Tampering Detection on Application page > Event Settings /Server Settings (how to send alarm message) / Media Settings (send what type of alarm message). Please refer to page 84 for detailed information.

Camera Control

This section explains how to control the Network Camera's Pan/Tilt/digital Zoom operation via the control panel and how to preset positions.


Preset Positions

You can preset positions for the Network Camera to go to directly or patrol. A total of 20 preset positions can be configured.

Please follow the steps below to preset a position:

1. Adjust the shooting area to the desired position using the buttons on the right side of the window.
2. Click Set as home or Default home to define your home position.
3. Enter a name for the preset position, which allows for up to forty characters. Click Add to enable the settings. The preset positions will be displayed under the Preset Location list on the left-hand side.
4. To add additional preset positions, please repeat steps 1~2.
5. To remove a preset position from the list, select it from the drop-down list and click Delete.
6. The preset positions will also displayed on the main page. Please refer to the illustration on the next page.
7. Click Save to enable the settings.

(TCP-AV) 2010/07/14 23:18:09



Up
Left Home Right
Down
- Zoom +
Pan speed 0
Tilt speed 0
Zoom speed 0
Auto pan/patrol speed 1

1 Functions are the same as the Control Panel on the home page

3

Patrol settings

Preset locations

Selected locations

| Source | Dwelling time |
|--------|---------------|
| | |

Select

Remove
Up Down

Update

Save

2

Home definition:
Set as home Default home

3

Preset position name
 Add

Preset Position
 Delete

5

Go to
-- Select one --

77

Home page in PTZ Mode



- The Preset Positions will also be displayed on the home page. Select one from the drop-down list, and the Network Camera will move to the selected preset position.

Patrol Settings

You can select some preset positions for the Network Camera to patrol.

Please follow the steps below to set up a patrol schedule:

1. Click a preset location on the list and click Select.
2. The selected preset location will be displayed on the Source list.
3. Set the Dwelling time for the preset location during auto patrol. You can also manually enter a value in the blank and click Update.
4. Repeat step 1 and 3 to select additional preset locations.
5. If you want to delete a selected location, select it from the Source list and click Remove.
6. Select a location and click Up or Down to rearrange the patrol order.
7. Adjust the Auto pan/patrol speed. 1(slow) ~5(fast)
8. Click Save to enable the settings.



Up

Left

Home

Right

Down

-

Zoom

+

Pan speed

0 ▼

Tilt speed

0 ▼

Zoom speed

0 ▼

Auto pan/patrol speed

1 ▼

7

Patrol settings

Preset locations

Selected locations

1

up

right

down

left

Select

Source

Dwelling time

2

right

left

Remove

Up

Down

3

10

10

Update

Home definition:

Set as home

Default home

Preset position name

Add

Preset Position

▼

Delete

Go to

-- Select one --

Save 8

Homepage Layout Advanced Mode

This section explains how to set up your own customized homepage layout.

Preview

You can manually select the background and font colors in Theme Options (the third column on this page). The settings will be displayed automatically in this Preview field. The following shows the homepage using the default settings:

Logo

Here you can change the logo at the top of your homepage.

Follow the steps below to upload a new logo:

1. Click Custom and the Browse field will appear.
2. Select a logo from your files.
3. Click Upload to replace the existing logo with a new one.
4. Enter a website link if necessary.
5. Click Save to enable the settings.


Theme Options


Here you can change the color of your homepage layout. There are three types of preset patterns for you to choose from. The new layout will simultaneously appear in the Preview filed. Click Save to enable the settings.


Preset Patterns

Theme Options

Themes

☒ 

☐ 

☐ 

☐ Custom

Color:

Font color:

Font color of configuration area:

Font color of video title:

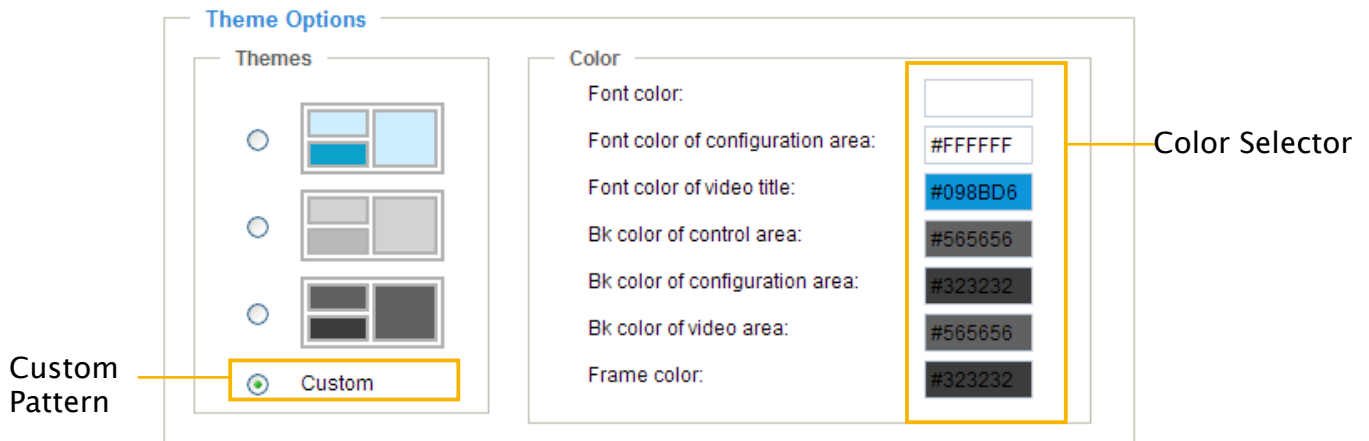
Bk color of control area:

Bk color of configuration area:

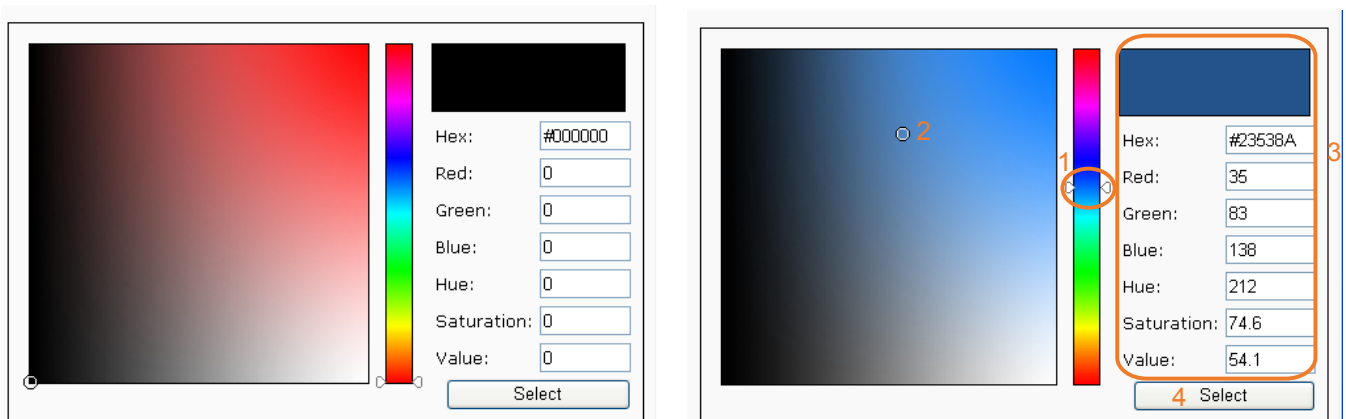
Bk color of video area:

Frame color:

- Follow the steps below to set up the customized homepage:
 - Click Custom on the left column.
 - Click the field where you want to change the color on the right column.



- The palette window will pop up as shown below.

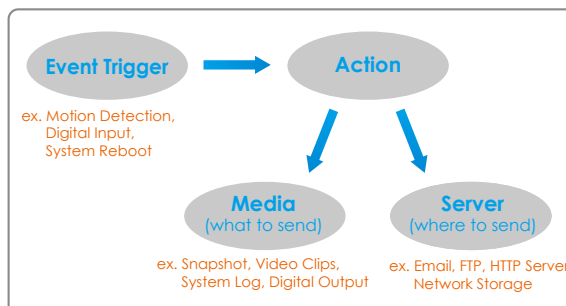


- Drag the slider bar and click on the left square to select a desired color.
- The selected color will be displayed in the corresponding fields and in the Preview column.
- Click Save to enable the settings.

Application Advanced Mode

This section explains how to configure the Network Camera to respond to particular situations (event). A typical application is that when a motion is detected, the Network Camera sends buffered images to an FTP server or e-mail address as notifications.

In the illustration on the right, an event can be triggered by many sources, such as motion detection or external digital input devices. When an event is triggered, you can specify what type of action that will be performed. You can configure the Network Camera to send snapshots or videos to your email address or FTP site.



Event Settings

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Trigger |
|---------------------|--------|-----|-----|-----|-----|-----|-----|-----|------|---------|
| <div>Add Help</div> | | | | | | | | | | |

Event Settings

In the Event Settings column, click Add to open the Event Settings page. On this page, you can arrange three elements -- Trigger, Schedule, and Action to set an event. A total of 3 event settings can be configured.

Event name:

☐ Enable this event

Priority:

Detect next event after second(s).

Note: This can only applied to motion detection and digital input

Trigger

- ☐ Video motion detection:
- ☐ Periodically:
- ☐ Digital input
- ☒ System boot
- ☐ Recording notify
- ☐ Camera tampering detection:

Event Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

- ☒ Always
- ☐ From to [hh:mm]

Action

☐ Trigger digital output for seconds

☐ Move to preset location:

Note: Please configure [Preset locations](#) first

| Server | Media | Extra parameter |
|-----------------------------|-------------------------------------|----------------------------------------------------------------------------|
| <input type="checkbox"/> SD | <input type="button" value="None"/> | <input type="button" value="SD Test"/> <input type="button" value="View"/> |

Event name: Enter a name for the event setting.

Enable this event: Select this option to enable the event setting.

Priority: Select the relative importance of this event (High, Normal, or Low). Events with a higher priority setting will be executed first.

Detect next event after seconds: Enter the duration in seconds to pause motion detection after a motion is detected.

An event is an action initiated by a user-defined trigger source; it is the causal arrangement of the following three elements: Trigger, Event Schedule, and Action.

Trigger

This is the cause or stimulus which defines when to trigger the Network Camera. The trigger source can be configured to use the Network Camera's built-in motion detection mechanism or external digital input devices.

There are several choices of trigger sources as shown below. Select the item to display the detailed configuration options.

■ Video motion detection

This option makes use of the built-in motion detection mechanism as a trigger source. To enable this function, you need to configure a Motion Detection Window first. For more information, please refer to Motion Detection on page 75 for details.

The screenshot shows a configuration window titled "Trigger". The "Video motion detection:" option is selected with a radio button. Below it, there are two rows of checkboxes: "Normal:" with options 1, 2, and 3; and "Profile:" with options 1, 2, and 3. These two rows are enclosed in a yellow rectangular box. Below the checkboxes, a note states: "Note: Please configure [Motion detection](#) first". At the bottom of the window, there are five unselected radio button options: "Periodically:", "Digital input", "System boot", "Recording notify", and "Camera tampering detection:".

■ Periodically

This option allows the Network Camera to trigger periodically for every other defined minute. Up to 999 minutes are allowed.

The screenshot shows the same "Trigger" configuration window. Now, the "Periodically:" option is selected with a radio button. Below it, the text "Trigger every other" is followed by a text input field containing the number "1", and then the word "minutes". The other options ("Video motion detection:", "Digital input", "System boot", "Recording notify", and "Camera tampering detection:") remain unselected.

■ Digital input

This option allows the Network Camera to use an external digital input device or sensor as a trigger source. Depending on your application, there are many choices of digital input devices on the market which helps to detect changes in temperature, vibration, sound, and light, etc.

■ System boot

This option triggers the Network Camera when the power to the Network Camera is disconnected.

■ Camera tampering detection

This option allows the Network Camera to trigger when the camera detects that is being tampered with. To enable this function, you need to configure the Tampering Detection option first.

Trigger

☐ Video motion detection:
☐ Periodically:
☐ Digital input
☐ System boot
☐ Recording notify
☒ Camera tampering detection:

Note: Please configure [Camera tampering detection](#) first

Event Schedule

Specify the period for the event.

Event Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

☒ Always
☐ From to [hh:mm]

- Select the days of the week.
- Select the recording schedule in 24-hr time format.

Action

Define the actions to be performed by the Network Camera when a trigger is activated.

Action

☐ Trigger digital output for seconds
☐ Move to preset location:

Note: Please configure [Preset locations](#) first

Add Server Add Media

| Server | Media | Extra parameter |
|-----------------------------|-----------------------------------|----------------------------------------------------------------------------|
| <input type="checkbox"/> SD | <input type="text" value="None"/> | <input type="button" value="SD Test"/> <input type="button" value="View"/> |

- Trigger digital output for ☐ seconds
Select this option to turn on the external digital output device when a trigger is activated. Specify the length of the trigger interval in the text box.
- Move to preset location
Select this option, the Network Camera will move to the preset location when a trigger is activated.
Please setup the preset locations first. Please refer to Preset Positions on page 78 for detailed

To set an event with recorded video or snapshots, it is necessary to configure the server and media settings so that the Network Camera will know what action to take (such as which server to send the media files to) when a trigger is activated.

■ Add Server / Add Media

Click Add Server to configure Server Settings. For more information, please refer to Server Settings.

Click Add Media to configure Media Settings. For more information, please refer to Media Settings.

Here is an example of the Event Settings page:

Event name:

☒ Enable this event

Priority:

Detect next event after second(s).

Note: This can only applied to motion detection and digital input

Trigger

☐ Video motion detection

☐ Periodically

☒ Digital input

☐ System boot

☐ Recording notify

☐ Camera tampering detection

Event Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

☒ Always

☐ From To [hh:mm]

Action

☐ Trigger digital output for seconds

☐ Move to preset location:

Note: Please configure [Preset locations](#) first

| Server | Media | Extra parameter |
|--------------------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> SD | <input type="text" value="----None----"/> | <input type="button" value="SD Test"/> <input type="button" value="View"/> |
| <input type="checkbox"/> FTP | <input type="text" value="----None----"/> | |
| <input type="checkbox"/> NAS | <input type="text" value="----None----"/> | <input type="checkbox"/> Create folders by date time and hour automatically <input type="button" value="View"/> |
| <input type="checkbox"/> Email | <input type="text" value="----None----"/> | |
| <input type="checkbox"/> HTTP | <input type="text" value="----None----"/> | |

When completed, click Save to enable the settings and click Close to exit Event Settings page. The new event settings / server settings / media settings will appear in the event drop-down list on the Application page.

Here is an example of the Application page with an event setting:

Event Settings

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Trigger |
|------------------------|--------------------|-----|-----|-----|-----|-----|-----|-----|-------------|---------|
| Event1 | ON | V | V | V | V | V | V | V | 00:00~24:00 | di |

Add
Event1
Delete
Help

Server Settings

| Name | Type | Address/Location |
|-----------------------|-------|----------------------------------------|
| FTP | ftp | ftp.abc.com |
| NAS | ns | \\192.168.5.122\nas |
| Email | email | mail.abc.com |
| HTTP | http | http://192.168.5.10/cgi-bin/upload.cgi |

Add
FTP
Delete

Media Settings

Available memory space: 8000KB

| Name | Type |
|----------------------------|-----------|
| Snapshot | snapshot |
| Video Clip | videoclip |
| System log | systemlog |

Add
Snapshot
Delete

Customized Script

| Name | Date | Time |
|------|------|------|
|------|------|------|

Add
Delete

When the Event Status is [ON](#), once an event is triggered by motion detection, the Network Camera will automatically send snapshots via e-mail.

If you want to stop the event trigger, you can click [ON](#) to turn it to [OFF](#) status or click Delete to remove the event setting.

To remove a server setting from the list, select a server name from the drop-down list and click Delete. Note that only when the server setting is not being applied to an event setting can it be deleted.

To remove a media setting from the list, select a media name from the drop-down list and click Delete. Note that only when the media setting is not being applied to an event setting can it be deleted.

Server Settings

Click Add Server on Event Settings page to open the Server Setting page. On this page, you can specify where the notification messages are sent when a trigger is activated. A total of 5 server settings can be configured.

Server name: Enter a name for the server setting.

Server Type

There are four choices of server types available: Email, FTP, HTTP, and Network storage. Select the item to display the detailed configuration options. You can configure either one or all of them.

Email: Select to send the media files via email when a trigger is activated.

The screenshot shows the 'Server Settings' form. At the top, 'Server name' is set to 'Email'. Below it, the 'Server Type' section is expanded, showing four radio button options: 'Email' (selected), 'FTP', 'HTTP', and 'Network storage'. Under the 'Email' option, there are several input fields: 'Sender email address' (Camera@abc.com), 'Recipient email address' (TSB@abc.com), 'Server address' (mail.abc.com), 'User name' (empty), 'Password' (empty), and 'Server port' (25). There is also a checkbox labeled 'This server requires a secure connection (SSL)' which is currently unchecked. At the bottom of the form are three buttons: 'Test', 'Save', and 'Close'.

- Sender email address: Enter the email address of the sender.
- Recipient email address: Enter the email address of the recipient.
- Server address: Enter the domain name or IP address of the email server.
- User name: Enter the user name of the email account if necessary.
- Password: Enter the password of the email account if necessary.
- Server port: The default mail server port is set to 25. You can also manually set another port.

If your SMTP server requires a secure connection (SSL), check This server requires a secure connection (SSL).

To verify if the email settings are correctly configured, click Test. The result will be shown in a pop-up window. If successful, you will also receive an email indicating the result.



Click Save to enable the settings, then click Close to exit the page.

FTP: Select to send the media files to an FTP server when a trigger is activated.

Server name:

Server Type

☐ Email:

☒ FTP:

Server address:

Server port:

User name:

Password:

FTP folder name:

☒ Passive mode

☐ HTTP:

☐ Network storage:

- **Server address:** Enter the domain name or IP address of the FTP server.
- **Server port**
By default, the FTP server port is set to 21. It can also be assigned to another port number between 1025 and 65535.
- **User name:** Enter the login name of the FTP account.
- **Password:** Enter the password of the FTP account.
- **FTP folder name**
Enter the folder where the media file will be placed. If the folder name does not exist, the Network Camera will create one on the FTP server.
- **Passive mode**
Most firewalls do not accept new connections initiated from external requests. If the FTP server supports passive mode, select this option to enable passive mode FTP and allow data transmission to pass through the firewall.

To verify if the FTP settings are correctly configured, click Test. The result will be shown in a pop-up window as shown below. If successful, you will also receive a test.txt file on the FTP server.



Click Save to enable the settings, then click Close to exit the page.

HTTP: Select to send the media files to an HTTP server when a trigger is activated.

Server name:

Server Type

☐ Email:

☐ FTP:

☒ HTTP:

URL:

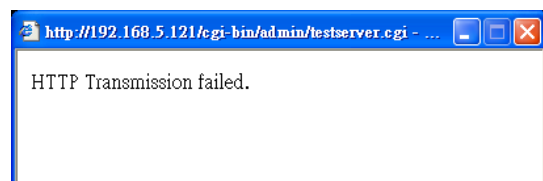
User name:

Password:

☐ Network storage:

- URL: Enter the URL of the HTTP server.
- User name: Enter the user name if necessary.
- Password: Enter the password if necessary.

To verify if the HTTP settings are correctly configured, click Test. The result will be shown in a pop-up window as below. If successful, you will receive a test.txt file on the HTTP server.



Click Save to enable the settings, then click Close to exit the page.

Network storage: Select to send the media files to a network storage location when a trigger is activated. Please refer to [Network Storage Setting](#) on page 97 for details.

Click Save to enable the settings, then click Close to exit the page.

When completed, the new server settings will automatically be displayed on the Event Settings page. For example:

Note: Please configure [Preset locations](#) first

| | Server | Media | Extra parameter |
|--------------------------|--------|----------------|--------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | SD | -----None----- | <input type="button" value="SD Test"/> <input type="button" value="View"/> |
| <input type="checkbox"/> | FTP | -----None----- | |
| <input type="checkbox"/> | NAS | -----None----- | <input type="checkbox"/> Create folders by date time and hour automatically <input type="button" value="View"/> |
| <input type="checkbox"/> | Email | -----None----- | |
| <input type="checkbox"/> | HTTP | -----None----- | |

Media Settings

Click Add Media on the Event Settings page to open the Media Settings page. On this page, you can specify the type of media that will be sent when a trigger is activated. A total of 5 media settings can be configured.

Media name: Enter a name for the media setting.

Media Type

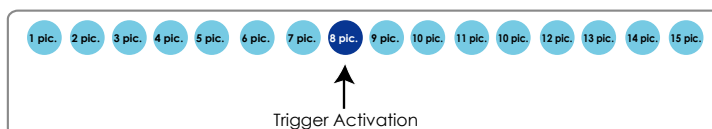
There are three choices of media types available: Snapshot, Video Clip, and System log. Select the item to display the detailed configuration options. You can configure either one or all of them.

Snapshot: Select to send snapshots when a trigger is activated.

The screenshot shows the 'Media Settings' interface. At the top, 'Media name' is set to 'Snapshot'. Below this, the 'Media Type' section has three radio buttons: 'Snapshot' (selected), 'Video Clip', and 'System log'. Under 'Snapshot', there are several configuration options: 'Source' is a dropdown menu set to 'Stream1'; 'Send' pre-event image(s) [0~7] is set to '1'; 'Send' post-event image(s) [0~7] is set to '1'; 'File name prefix' is 'Snapshot_'; and 'Add date and time suffix to file name' is checked. At the bottom of the configuration box are 'Save' and 'Close' buttons.

- Source: Select to take snapshots from stream 1 ~ 4.
- Send ☐ pre-event images
The Network Camera has a buffer area; it temporarily holds data up to a certain limit. Enter a number to decide how many images to capture before a trigger is activated. Up to 7 images can be generated.
- Send ☐ post-event images
Enter a number to decide how many images to capture after a trigger is activated. Up to 7 images can be generated.

For example, if both the Send pre-event images and Send post-event images are set to 7, a total of 15 images are generated after a trigger is activated.



- File name prefix
Enter the text that will be appended to the front of the file name.
- Add date and time suffix to the file name
Select this option to add a date/time suffix to the file name.
For example:

The example shows the file name 'Snapshot_20100115_100341'. Below it, two arrows point to the parts of the name: one to 'Snapshot_' labeled 'File name prefix' and one to '20100115_100341' labeled 'Date and time suffix'. Below these labels, it says 'The format is: YYYYMMDD_HHMMSS'.

Video clip: Select to send video clips when a trigger is activated.

Media Type

☐ Snapshot

☒ Video Clip

Source: Stream 1

Pre-event recording: seconds [0~9]

Maximum duration: seconds [1~10]

Maximum file size: Kbytes [50~800]

File name prefix:

☐ System log

Save Close

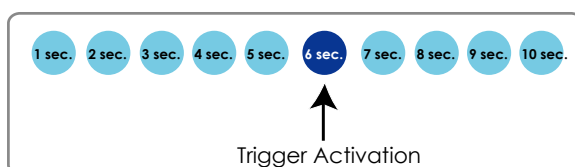
■ **Source**: The source of video clip, which will be identical to the time shift caching stream. For more information about time shift caching stream, please refer to page 66.

■ **Pre-event recording**

The Network Camera has a buffer area; it temporarily holds data up to a certain limit. Enter a number to decide the duration of recording before a trigger is activated. Up to 9 seconds can be set.

■ **Maximum duration**

Specify the maximum recording duration in seconds. Up to 10 seconds can be set. For example, if pre-event recording is set to five seconds and the maximum duration is set to ten seconds, the Network Camera continues to record for another 4 seconds after a trigger is activated.



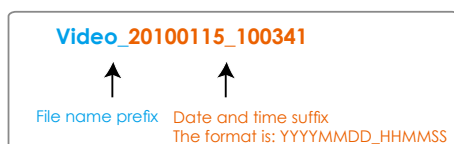
■ **Maximum file size**

Specify the maximum file size allowed.

■ **File name prefix**

Enter the text that will be appended to the front of the file name.

For example:



Click Save to enable the settings, then click Close to exit the page.

System log: Select to send a system log when a trigger is activated. Click Save to enable the settings, then click Close to exit the page.

When completed, click Save to enable the settings and click Close to exit this page. The new media settings will appear on the Event Settings page.

You can continue to select a server and media type for the event. Please go back to page 91 for detailed information.

| Server | Media | Extra parameter |
|--------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| <input type="checkbox"/> SD | -----None----- | SD Test View |
| <input type="checkbox"/> FTP | <div> <div>-----None-----</div> <div> None Snapshot Video Clip System log </div> </div> | <input type="checkbox"/> Create folders by date time and hour automatically View |
| <input type="checkbox"/> NAS | -----None----- | View |
| <input type="checkbox"/> Email | -----None----- | |
| <input type="checkbox"/> HTTP | -----None----- | |

- **SD Test:** Click to test your SD card. The system will display a message indicating success or failure. If you want to use your SD card for local storage, please format it before use. Please refer to page 105 for detailed information.
- **Create folders by date, time, and hour automatically:** If you check this item, the system will generate folders automatically by date.
- **View:** Click this button to open a file list window. This function is only for SD card and Network Storage.

If you click View button of SD card, a Local storage page will pop up for you to manage recorded files on SD card. For more information about Local storage, please refer to page 100 for illustration.

If you click View button of Network storage, a file directory window will pop up for you to view recorded data on Network storage. For detailed illustration, please refer to the next page.

The following is an example of a file destination with video clips:

A screenshot of a web interface for file management. It features a list of three dates: 20100115, 20100116, and 20100117. Each date is preceded by a checkbox and a right-pointing arrow. Below the list are two buttons: 'Delete' and 'Delete all'.

The format is: YYYYMMDD
Click to open the directory

Click to delete selected items

Click to delete all recorded data

Click [20100115](#) to open the directory:

The format is: HH (24r)
Click to open the file list for that hour

A screenshot of a file list interface. At the top is a navigation bar with links: < 07 08 09 10 11 12 13 14 15 16 17 >. Below this is a table with four columns: file name, size, date, and time. The table contains two rows of data. Below the table are three buttons: 'Delete', 'Delete all', and 'Back'.

| | file name | size | date | time |
|--------------------------|-----------------------------------|---------|------------|----------|
| <input type="checkbox"/> | Recording1 58.mp4 | 2526004 | 2010/01/15 | 07:58:28 |
| <input type="checkbox"/> | Recording1 59.mp4 | 2563536 | 2010/01/15 | 07:59:28 |

Click to delete
selected items

Click to go back to the previous
level of the directory

Click to delete all
recorded data

A screenshot of a file list interface, similar to the one above. It shows a navigation bar with links: < 07 08 09 10 11 12 13 14 15 16 17 >. Below this is a table with four columns: file name, size, date, and time. The table contains two rows of data. Below the table are three buttons: 'Delete', 'Delete all', and 'Back'.

| | file name | size | date | time |
|--------------------------|-----------------------------------|---------|------------|----------|
| <input type="checkbox"/> | Recording1 58.mp4 | 2526004 | 2010/01/15 | 07:58:28 |
| <input type="checkbox"/> | Recording1 59.mp4 | 2563536 | 2010/01/15 | 07:59:28 |

The format is: File name prefix + Minute (mm)
You can set up the file name prefix on Media Settings
page. Please refer to page 93 for detailed information.

Recording Advanced Mode

This section explains how to configure the recording settings for the Network Camera.

Recording Settings

Recording Settings

Note: Before setup recording, you have to setup network storage first via [Server](#) page

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Source | Destination |
|----------------------------|--------|-----|-----|-----|-----|-----|-----|-----|------|--------|-------------|
| Add SD Test ▼ Delete | | | | | | | | | | | |

Insert your SD card and click here to test

NOTE

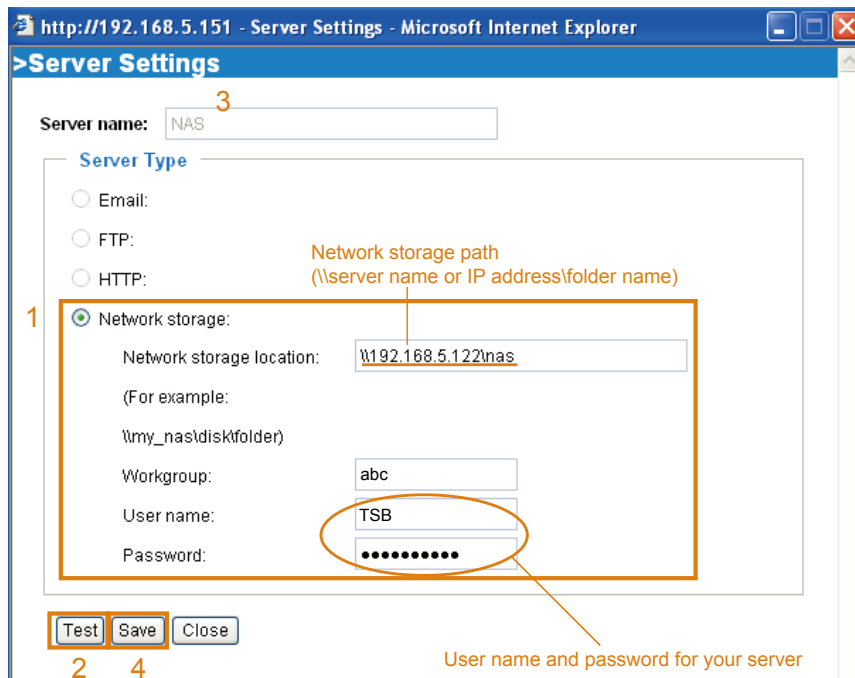
- Before setting up this page, please set up the Network Storage on the Server Settings page first.
- Please remember to format your SD card when using for the first time. Please refer to page 100 for detailed information.

Network Storage Setting

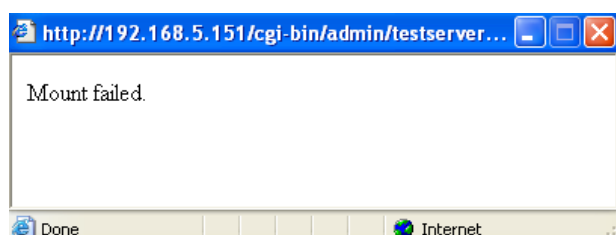
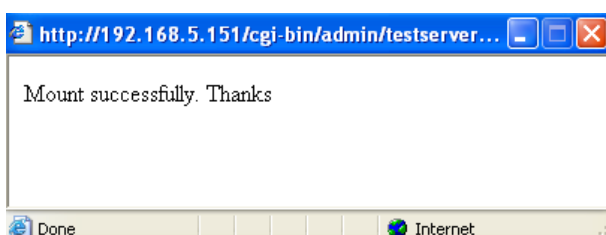
Click [Server](#) to open the Server Settings page and follow the steps below to set up:

1. Fill in the information for your server.

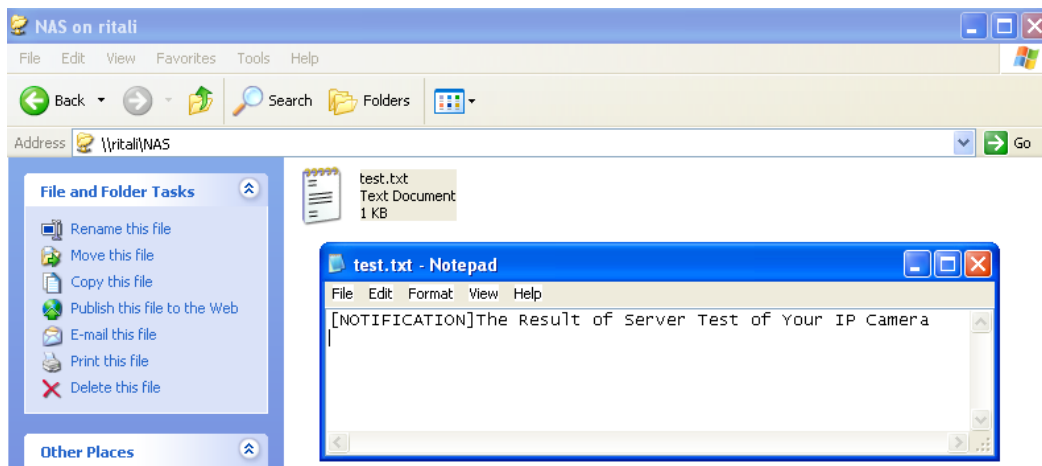
For example:



2. Click Test to check the setting. The result will be shown in the pop-up window.



If successful, you will receive a test.txt file on the network storage server.



3. Enter a server name.
4. Click Save to complete the settings and click Close to exit the page.

Recording Settings

Click Add to open the recording setting page. In this page, you can define the recording source, recording schedule and recording capacity. A total of 2 recording settings can be configured.

Recording

Recording name:

☒ Enable this recording

Priority:

Source:

Recording Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

☒ Always

☐ From to [hh:mm]

Destination:

Capacity:

☐ Entire free space

☒ Limit recording size in Mbytes

File name prefix:

☒ Enable cyclic recording

Reserved amount: Mbytes

Note: To enable recording notification please configure [Application](#) first

Recording name: Enter a name for the recording setting.

Enable this recording: Select this option to enable video recording.

Priority: Select the relative importance of this recording setting (High, Normal, and Low).

Source: Select the recording source (stream 1 ~ 4).

Recording Schedule: Specify the recording duration.

- Select the days of the week.
- Select the recording start and end times in 24-hr time format.

Destination: You can select the SD card or network storage that was set up for the recorded video files.

Capacity: You can choose either the entire free space available or limit the recording size. The recording size limit must be larger than the reserved amount for cyclic recording.

File name prefix: Enter the text that will be appended to the front of the file name.

Enable cyclic recording: If you check this item, when the maximum capacity is reached, the oldest file will be overwritten by the latest one. The reserved amount is reserved for cyclic recording to prevent malfunction. This value must be larger than 15 MBytes.

When completed, select Enable this recording. Click Save to enable the setting and click Close to exit this page. When the system begins recording, it will send the recorded files to the Network Storage.

The new recording name will appear in the drop-down list on the recording page as shown below.

To remove a recording setting from the list, select a recording name from the drop-down list and click Delete.

Recording Settings

Note: Before setup recording, you have to setup network storage first via [Server](#) page

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Source | Destination |
|-----------------------|--------------------|-----|-----|-----|-----|-----|-----|-----|-------------|---------|---------------------|
| Video | ON | V | V | V | V | V | V | V | 00:00~24:00 | stream1 | NAS |

- Click [Video](#) (Name): Opens the Recording Settings page to modify.
- Click [ON](#) (Status): The Status will become [OFF](#) and stop recording.
- Click [NAS](#) (Destination): Opens the file list of recordings as shown below. For more information about folder naming rules, please refer to page 96 for details.

| | |
|--------------------------|--------------------------|
| <input type="checkbox"/> | 20100115 |
| <input type="checkbox"/> | 20100116 |
| <input type="checkbox"/> | 20100117 |

Local Storage Advanced Mode

This section explains how to manage the local storage on the Network Camera. Here you can view SD card status, search for recorded files to playback, download, etc.

SD card management

SD card status: Detached ————— no SD card

SD card control:

Searching and viewing the records

File attributes:

Trigger time:

Search results

Show entries

Search:

| Trigger time | Media type | Trigger type | Locked |
|---------------------------|------------|--------------|--------|
| No matching records found | | | |

Showing 0 to 0 of 0 entries

Note: "View" and "Download" only apply to the highlight item

SD Card Management

SD card status: This column shows the status and reserved space of your SD card. Please remember to format the SD card when using for the first time.

SD card management

SD card status: Ready

Total size: 7810152 KBytes

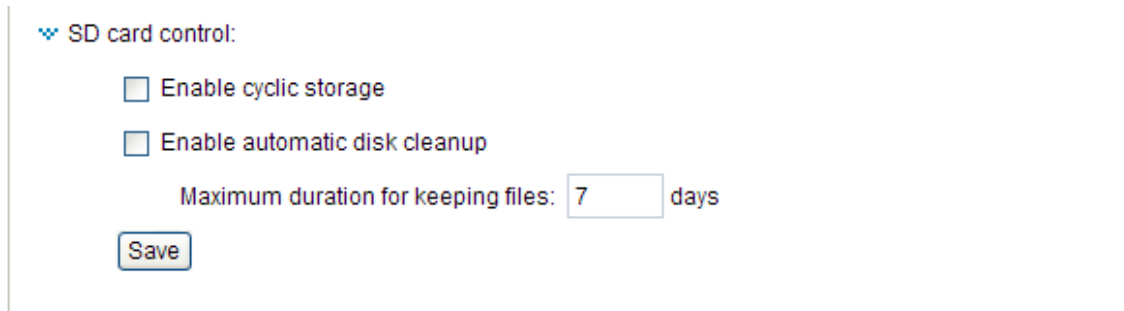
Free size: 7602048 KBytes

Used size: 208104 KBytes

Use (%): 2.665 %

SD card control

- **Enable cyclic storage:** Check this item if you want to enable cyclic recording. When the maximum capacity is reached, the oldest file will be overwritten by the latest one.



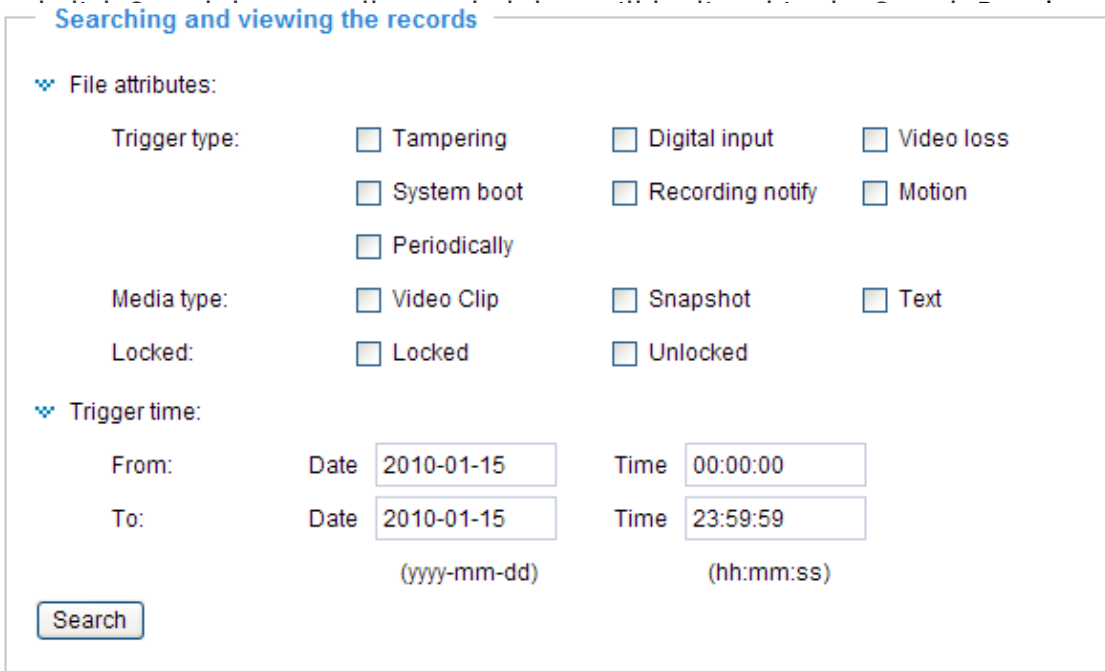
The screenshot shows a settings window titled "SD card control:". It contains two checkboxes: "Enable cyclic storage" and "Enable automatic disk cleanup", both of which are currently unchecked. Below these checkboxes is a text field labeled "Maximum duration for keeping files:" with the value "7" entered, followed by the word "days". At the bottom left of the window is a "Save" button.

- **Enable automatic disk cleanup:** Check this item and enter the number of days you wish to retain a file. For example, if you enter "7 days", the recorded files will be stored on the SD card for 7 days.

Click Save to enable your settings.

Searching and Viewing the Records

This column allows the user to set up search criteria for recorded data. If you do not select any criteria, the default search criteria is "All records".




The screenshot shows a settings window titled "Searching and viewing the records". It is divided into two main sections: "File attributes:" and "Trigger time:". Under "File attributes:", there are three groups of checkboxes. The first group, "Trigger type:", includes "Tampering", "System boot", and "Periodically". The second group includes "Digital input", "Recording notify", and "Video loss". The third group includes "Motion" and "Text". The "Media type:" section includes "Video Clip", "Snapshot", and "Text". The "Locked:" section includes "Locked" and "Unlocked". Under "Trigger time:", there are two rows of date and time pickers. The first row is for "From:" with a date of "2010-01-15" and a time of "00:00:00". The second row is for "To:" with a date of "2010-01-15" and a time of "23:59:59". Below the date pickers are the labels "(yyyy-mm-dd)" and "(hh:mm:ss)". At the bottom left of the window is a "Search" button.

File attributes: Select one or more items as your search criteria.

Trigger time: Manually enter the time range you want to search.

Click Search and the recorded data corresponding to the search criteria will be listed in Search Results window.

Search Results

The following is an example of search results. There are four columns: Trigger time, Media type, Trigger type, and Locked. Click  to sort the search results in either direction.





Numbers of entries displayed on one page

Enter a key word to filter the search results



Search results

Show **10** entries

Search:

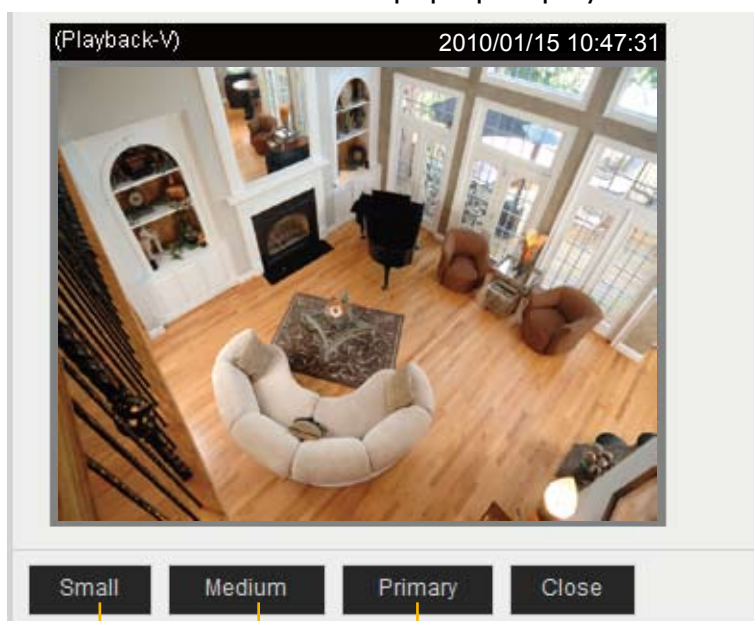
| | Trigger time  | Media type  | Trigger type  | Locked  |
|-------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <input checked="" type="checkbox"/> | 2010-01-15 10:47:57 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:48:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:49:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:50:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:51:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:52:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:53:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:54:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:55:57 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:56:57 | Videoclip | Periodically | No |

Showing 11 to 20 of 32 entries

Note: "View" and "Download" only apply to the highlight item

View: Click on a search result which will highlight the selected item in purple as shown above. Click the View button and a media window will pop up to play back the selected file. For example:



Click to adjust the image size

Download: Click on a search result to highlight the selected item in purple as shown above. Then click the Download button and a file download window will pop up for you to save the file.

JPEGs to AVI: This functions only applies to “JPEG” format files such as snapshots. You can select several snapshots from the list, then click this button. Those snapshots will be converted into an AVI file.

Lock/Unlock: Select the desired search results, then click this button. The selected items will become Locked, which will not be deleted during cyclic recoroding. You can click again to unlock the selections.

For example:

Search results

Show entries Search:

| | Trigger time | Media type | Trigger type | Locked |
|-------------------------------------|---------------------|------------|--------------|--------|
| <input checked="" type="checkbox"/> | 2010-01-15 10:47:57 | Videoclip | Periodically | Yes |
| <input checked="" type="checkbox"/> | 2010-01-15 10:48:58 | Videoclip | Periodically | Yes |
| <input checked="" type="checkbox"/> | 2010-01-15 10:49:58 | Videoclip | Periodically | Yes |
| <input type="checkbox"/> | 2010-01-15 10:50:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:51:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:52:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:53:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:54:58 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:55:57 | Videoclip | Periodically | No |
| <input type="checkbox"/> | 2010-01-15 10:56:57 | Videoclip | Periodically | No |

Showing 11 to 20 of 32 entries

Remove: Select the desired search results, then click this button to delete the files.

NOTE

- There is a limit to the number of rewrites that is possible with the SD memory card. Replacing the SD memory card when performing periodic maintenance.
- Do not use 512MB and below SD memory cards.
- The camera system reserves approximately 60MB in SD memory cards. Any images are not recordable on this space.
- Carefully read the User's guide, precautions on use, and any other information supplied with a purchased memory card.
- An SD memory card can be used for the cyclic storage. The lifespan (number of rewrites possible) of an SD memory card is greatly affected by the capacity.
- Do not use a memory card containing the data recorded by another device with the camera as this may result in the camera not functioning correctly.
- Do not modify, overwrite the data, or change the folder name of an SD memory card. It may result in the camera not to function correctly.
- If you unmount or remove the SD memory card from camera, you have to turn OFF the recording status in Recording window and Application window.

System Log Advanced Mode

This section explains how to configure the Network Camera to send the system log to the remote server as backup.

Remote Log

Remote Log

☐ Enable remote log

Log server settings

IP address:

port:

514

Save

You can configure the Network Camera to send the system log file to a remote server as a log message.

When using this feature, the appropriate syslog server is required for receiving the system log message from the Network Camera.

Follow the steps below to set up the remote log:

1. In the IP address text box, enter the IP address of the remote server.
2. In the port text box, enter the port number of the remote server.
3. When completed, select Enable remote log and click Save to enable the setting.

Current Log

This column displays the system's log in chronological order. The system log is stored in the Network Camera's buffer area and will be overwritten when reaching a certain amount.

The system log messages stored in the Network Camera will be all cleared after reboot or power down the Network Camera.

View Parameters Advanced Mode

The View Parameters page lists the entire system's parameters in alphabetical order. If you need technical assistance, please provide the information listed on this page.

Maintenance

This chapter explains how to restore the Network Camera to factory default, upgrade firmware version, etc.

Reboot

Reboot

Reboot the device

Reboot

This feature allows you to reboot the Network Camera, which takes about one minute to complete. When completed, the live video page will be displayed in your browser. The following message will be displayed during the reboot process.

The device is rebooting now. Your browser will reconnect to <http://192.168.5.151:80/>
If the connection fails, please manually enter the above IP address in your browser.

If the connection fails after rebooting, manually enter the IP address of the Network Camera in the address field to resume the connection.

Restore

Restore

Restore all settings to factory default except settings in

☐ Network Type ☐ Daylight Saving Time

Restore

This feature allows you to restore the Network Camera to factory default settings.

Network Type: Select this option to retain the Network Type settings (please refer to Network Type on page 45).

Daylight Saving Time: Select this option to retain the Daylight Saving Time settings
If none of the options is selected, all settings will be restored to factory default.

The following message is displayed during the restoring process.

The device is rebooting now. Your browser will reconnect to <http://192.168.5.151:80/>
If the connection fails, please manually enter the above IP address in your browser.

Calibrate

Calibrate

Recalibrate the home position to the default center to recover the tolerance caused by some external forces.

Calibrate

This feature re-calibrate the home position to the default center to recover the any displacement caused by external forces. Please note that there is no confirm message box after clicking on Calibrate, and the Network Camera will calibrate immediately.

Export / Upload Files **Advanced Mode**

This feature allows you to Export / Upload daylight saving time rules, custom language files, and setting backup files.

Export files

Export daylight saving time configuration file Export

Export setting backup file Export

Upload files

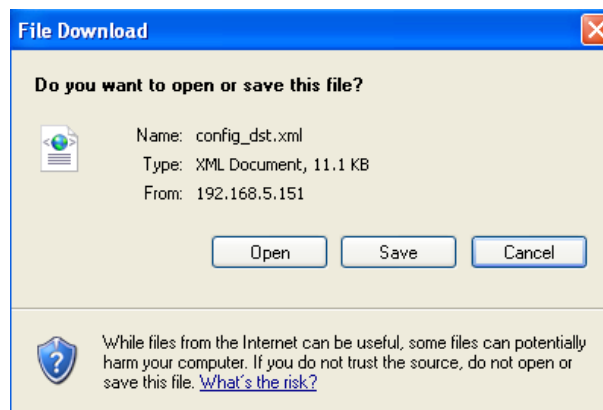
Update daylight saving time rules Browse... Upload

Upload setting backup file Browse... Upload

Export daylight saving time configuration file: Click to set the start and end time of DST.

Follow the steps below to export:

1. In the Export files column, click Export to export the daylight saving time configuration file from the Network Camera.
2. A file download dialog will pop up as shown below. Click Open to review the XML file or click Save to store the file for editing.



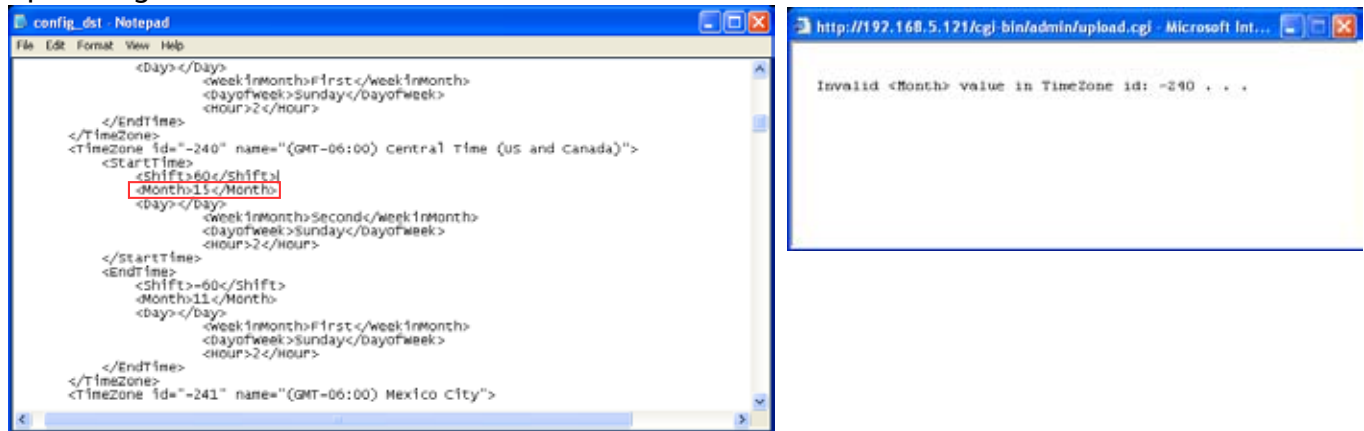
3. Open the file with a text editor and locate your time zone; set the start and end time of DST. When completed, save the file.

In the example below, DST begins each year at 2:00 a.m. on the second Sunday in March and ends at 2:00 a.m. on the first Sunday in November.

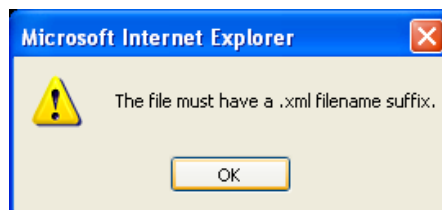


Upload daylight saving time rule: Click Browse... and specify the XML file to upload.

If the incorrect date and time are assigned, you will see the following warning message when uploading the file to the Network Camera.



The following message is displayed when attempting to upload an incorrect file format.



Export setting backup file: Click to export all parameters for the device and user-defined scripts.

Upload setting backup file: Click Browse... to upload a setting backup file. Please note that the model and firmware version of the device should be the same as the setting backup file. If you have set up a fixed IP or other special settings for your device, it is not suggested to upload a settings backup file.

Upgrade Firmware

Upgrade firmware

Select firmware file

This feature allows you to upgrade the firmware of your Network Camera. It takes a few minutes to complete the process.

Note: Do not power off the Network Camera during the upgrade!

Follow the steps below to upgrade the firmware:

1. Download the latest firmware file from the Smartvue website. The file is in .pkg file format.
2. Click Browse... and specify the firmware file.
3. Click Upgrade. The Network Camera starts to upgrade and will reboot automatically when the upgrade completes.

If the upgrade is successful, you will see "Reboot system now!! This connection will close". After that, re-access the Network Camera.

The following message is displayed when the upgrade has succeeded.

Reboot system now!!
This connection will close.

The following message is displayed when you have selected an incorrect firmware file.

Starting firmware upgrade...
Do not power down the server during the upgrade.
The server will restart automatically after the upgrade is completed.
This will take about 1 - 5 minutes.
Wrong PKG file format
Unpack fail

Troubleshooting

Reboot and restore

If an operational problem occurred in the camera, please refer to the Reboot and Restore function.



Restoring the factory defaults will erase any previous settings.

Audio

When using multiple network cameras, restart Internet Explorer each time you switch the camera. Using the same Internet Explorer session for the multiple cameras may transmit multiple camera's audio.

External Microphone

The usable microphone is the Plug-in-power Condenser Microphones with 3.5mm Stereo mini-plug. And right angle plug is highly recommended.

Focus

- This camera is using the pan focus lens. This camera comes into focus from 1.5m to infinite distance.
- The surrounding part of image is a bit out of focus compared to the central part, due to the lens spec. It is not failure.
- There may be a difference of focus if compared to the left, right, top and bottom of image. It is not failure.

WPS (Wi-Fi Protected Setup) : S9C1 only

When using WPS button, make sure the router settings first. WPS of S9C1 doesn't support WEP security mode.

Specifications

S9C2

| | |
|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Power supply | 12V DC \pm 10 %, PoE |
| Consumption current | 12V DC / 0.8 A |
| Image pickup device | 1/3.2 inch (4:3), CMOS Digital Image Sensor |
| Full resolution | Horizontal 1600, vertical 1200 pixels |
| Scanning system | Progressive |
| Minimum object illuminance | 2.0 lux / F1.8 (Max gain 4x, Exposure time 1/30) 0.2 lux / F1.8 (Max gain 8x, Exposure time 1/5) |
| White balance | AWB |
| Image size | 1600x1200, 1280x960, 800x600, 640x480, 320x240, 176 x 144 |
| Image compression system | JPEG, MPEG4 |
| Image quality setting | 6 levels |
| Maximum frame rate at M-JPEG*1 | 30 fps at 800 x 600, 15 fps at 1600 x 1200 |
| Maximum frame rate at MPEG 4*1 | 30 fps at 800 x 600, 10 fps at 1600 x 1200 |
| SD card slot | micro SD / SDHC |
| Digital zoom | Maximum 4 times |
| Pan range | 350 deg |
| Tilt range | 113 deg |
| Preset position | 20 positions |
| Microphone in / Audio out*2 | MIC IN (plug-in-power 3.3v, 200k Ω) / AUDIO OUT (1Vrms) |
| I/O terminal | Input 1, output 1 |
| Network interface | 10Base-T / 100Base-TX, RJ45 connector, IEEE 802.3af (PoE compatible) |
| Protocols | TCP/IP, HTTP, UPnP, RTSP/RTP/RTCP, IGMP, SMTP, FTP, DHCP, NTP, DNS, DDNS, PPPoE, SNMP |
| OS | Windows® XP, Windows Vista® Business and Windows 7® Professional |
| Browser | Internet Explorer® Ver. 8.0 |
| Operating temperature | 14°F to 122°F (-10°C to 50°C) |
| Operating humidity | 20 % to 80 % |
| Storage temperature | -4°F to 140°F (-20°C to 60°C) |
| Storage humidity | 90 % or less |
| Weight | 480 g (1.06 lbs) |
| Dimensions | 5.2(W) x 5.6(D) x 5.1(H) inches (131(W) x 140(D) x 128(H) mm) (excluding protrusion) |
| Accessories | User's manual and install software (CD-ROM) (1), Quick start guide and important safeguards (1), AC adapter (1), Warranty (1), Screws, Ceiling mount bracket(1sets), LAN Cable(1), RJ45 female adaptor(1), Alignment sticker(1) |

- Designs and specifications may change without prior notice for better improvement.
- Screens, photos, illustrations and other diagrams contained in this user's manual may slightly change from actual ones.

*1: Varies in accordance with the object, image quality, network environment and performance of the personal computer used.

*2: The sound may not be clear depending on the conditions of the lines.

Specifications

S9C1

| | |
|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Power supply | 12V DC \pm 10 % |
| Consumption current | 12V DC / 0.9 A |
| Image pickup device | 1/3.2 inch (4:3), CMOS Digital Image Sensor |
| Full resolution | Horizontal 1600, vertical 1200 pixels |
| Scanning system | Progressive |
| Minimum object illuminance | 2.0 lux / F1.8 (Max gain 4x, Exposure time 1/30) 0.2 lux / F1.8 (Max gain 8x, Exposure time 1/5) |
| White balance | AWB |
| Image size | 1600x1200, 1280x960, 800x600, 640x480, 320x240, 176 x 144 |
| Image compression system | JPEG, MPEG4 |
| Image quality setting | 6 levels |
| Maximum frame rate at M-JPEG*1 | 30 fps at 800 x 600, 15 fps at 1600 x 1200 |
| Maximum frame rate at MPEG 4*1 | 30 fps at 800 x 600, 10 fps at 1600 x 1200 |
| SD card slot | micro SD / SDHC |
| Digital zoom | Maximum 4 times |
| Pan range | 350 deg |
| Tilt range | 113 deg |
| Preset position | 20 positions |
| Microphone in / Audio out*2 | MIC IN (plug-in-power 3.3v, 200k Ω) / AUDIO OUT (1Vrms) |
| I/O terminal | Input 1, output 1 |
| Network interface | 10Base-T / 100Base-TX, RJ45 connector, Wireless LAN (IEEE 802.11b, 802.11g, and 802.11n) |
| Protocols | TCP/IP, HTTP, UPnP, RTSP/RTP/RTCP, IGMP, SMTP, FTP, DHCP, NTP, DNS, DDNS, PPPoE, SNMP |
| OS | Windows® XP, Windows Vista® Business and Windows 7® Professional |
| Browser | Internet Explorer® Ver. 8.0 |
| Operating temperature | 14°F to 122°F (-10°C to 50°C) |
| Operating humidity | 20 % to 80 % |
| Storage temperature | -4°F to 140°F (-20°C to 60°C) |
| Storage humidity | 90 % or less |
| Weight | 505 g (1.11 lbs) |
| Dimensions | 5.2(W) x 5.6(D) x 5.1(H) inches (131(W) x 140(D) x 128(H) mm) (excluding protrusion) |
| Accessories | User's manual and install software (CD-ROM) (1), Quick start guide and important safeguards (1), AC adapter (1), Warranty (1), Screws, Ceiling mount bracket(1sets), LAN Cable(1), RJ45 female adaptor(1), Alignment sticker(1), Antenna(2) |

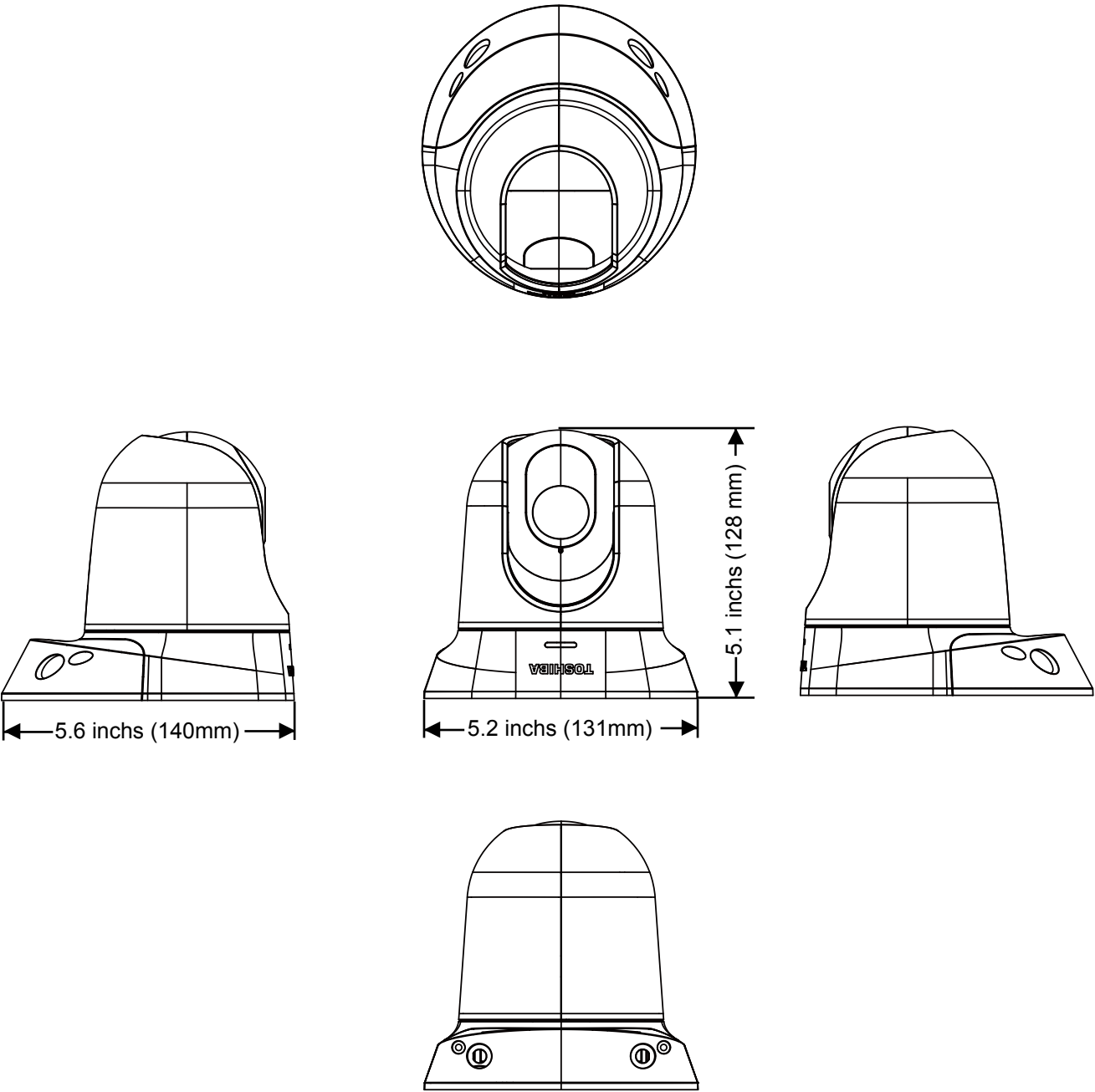
- Designs and specifications may change without prior notice for better improvement.
- Screens, photos, illustrations and other diagrams contained in this user's manual may slightly change from actual ones.

*1: Varies in accordance with the object, image quality, network environment and performance of the personal computer used.

*2: The sound may not be clear depending on the conditions of the lines.

Appearance Diagram

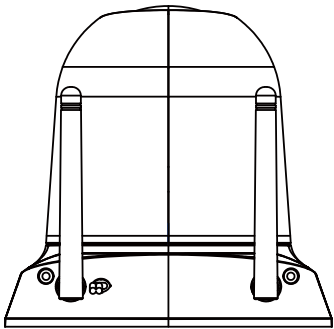
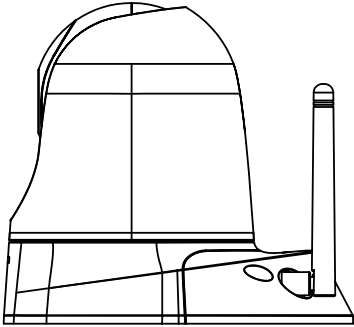
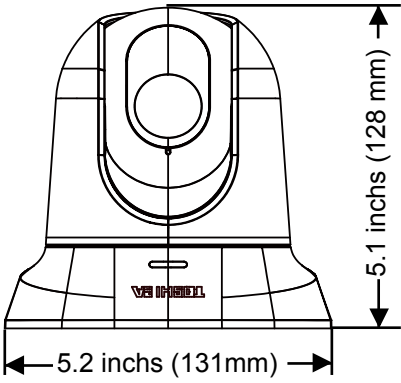
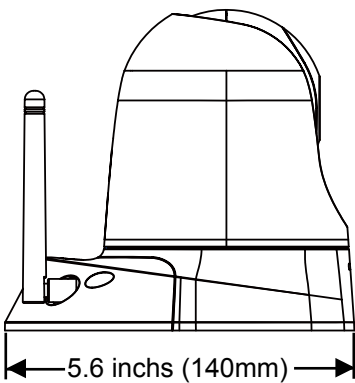
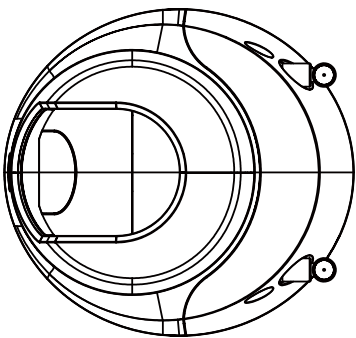
S9C2



inches (mm)

Appearance Diagram

S9C1



inches (mm)

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Version 2, June 1991

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